

# BLUSH

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OLGA KURYLENKO  
RYAN GOSLING, KATE WINSLET  
TOM FORD, BAR REFAELI

WINTER 2017  
BLUSH DREAM



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**BAR REFAELI**  
by Chen Man




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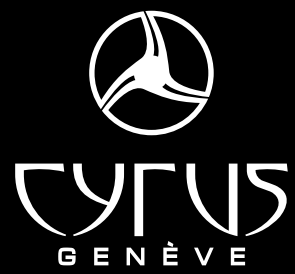


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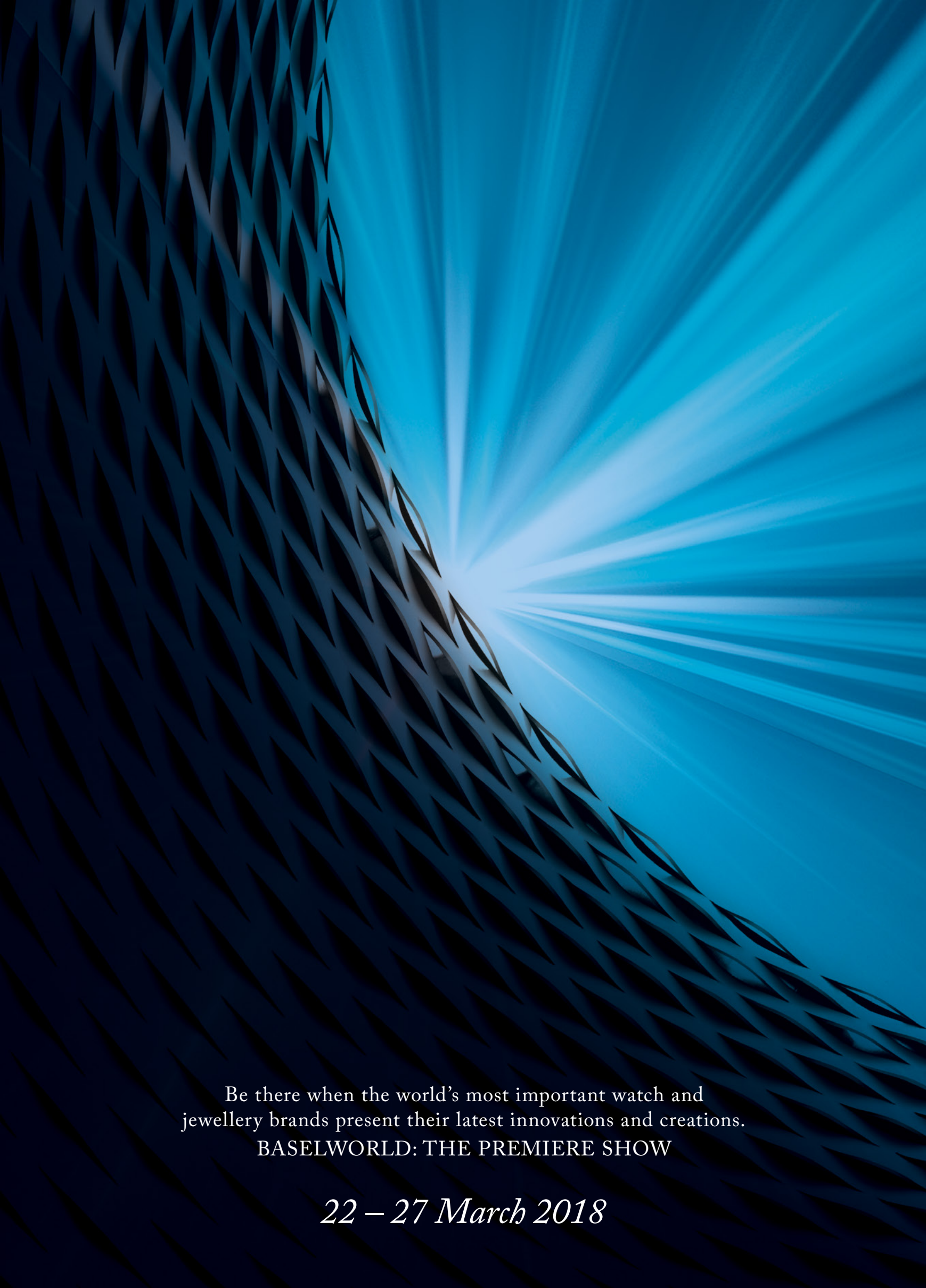


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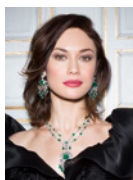
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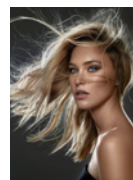
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**COVER Olga Kurylenko**  
Olga Kurylenko @ V.R Consulting Paris  
Photo: Sandra Fourqui  
Top: Emanuel Ungaro  
Necklace and earrings: ORLOV Jewellery  
Make-up: Pur Aloé Face Cream & M.A.C Cosmetics



**COVER Bar Refaeli**  
Bar Refaeli by Chen Man  
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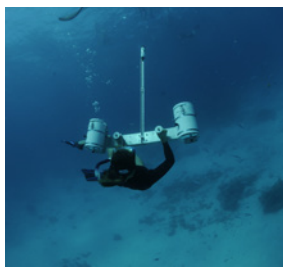
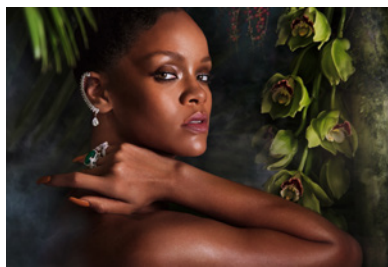
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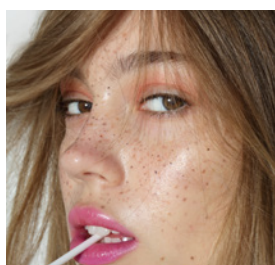
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“Magnetic. Intangible, intuitive, it attracts people to us. For some, it is a weapon of seduction, for others, a physical or biological gift. Magnetism is even said to be the root of better circulation flows in human interaction. Magnetic like Ryan Gosling, the magnetic hero of *Blade runner 2049*, Tom Ford or the sublime Olga Kurylenko, a rising star of the silver screen, now on the A-list of directors looking for a leading lady. A gateway into contrasting dreams, this issue whisks us off to the baroque world of Château Vaux le Vicomte, to Asia with Ai Weiwei, Jean Nouvel and Soo Jin Kim, all the way to the Arctic with Tiina Itkonen via the States with Ron Contarsy for a lunar number. Beauty, nature, beliefs and myths – all the dream world escapism of the Great North that is so fascinating. The extremity and the cold, the creativity of polar lands. Resources as powerful as they are fragile, eminently inspiring, intensely magnetic.”

Laure Delvigo  
*Editor-in-Chief*



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“From Paris to Lapland, as ever it is between two time zones that *Blush* hosts designers, great chefs and celebrities from around the world. After an incredible interview in L.A. with Kate Winslet and Tom Ford, we stop over in Tel Aviv with top model Bar Refaeli before heading to Château Vaux le Vicomte for an haute couture photo shoot with James Bond Girl Olga Kurylenko. An exceptional feature on the very best fine jewellery has to offer is a sublime echo to the splendour of the château and its gardens designed by André Le Nôtre, who became the Sun King’s favourite for Versailles. Back to Paris. A red carpet in the Place Vendôme before joining the stars in an Arctic igloo. Luxurious but modern, *Blush* still walks out in Paris before a stroll in Lausanne with Rebellion Timepieces and the Clinic Lémanic, for whom we are honoured to design and produce new magazines. See you in Baselworld for a most magnetic season.”

Gregory Ayoun  
*Publication Manager*



Photo © Sandra Fourqui



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## NEWS

*Elle-One The Feminine Watch, By Hesjy*

Stylish, casual and yet sophisticated, steel or gold set, available in small or medium versions, the ELLE-ONE watch continues to assert its character, and offers a varied choice of alligator leather and calf leather bracelets. Highly reliable, entirely manufactured in Switzerland, in the Val-de-Travers, ELLE-ONE advocates its values in the quality of these services. Mysterious in its presentation, ELLE-ONE reveals in its back, its prodigious mechanical movement, and its innovative system of reassembly and time setting completely integrated into the box. From the Manufacture Haute Horlogerie LTM SA in Fleurier, this exceptional movement gives the ELLE-ONE watch a safe and timeless value.

*Piaget Celebrates 'Game Changer' Michael B. Jordan*

Piaget hosted an intimate cocktail party and chat with US brand ambassador Michael B. Jordan. Hollywood luminaries including actors Abbie Cornish, Anna Schaffer, Sarah Wright Olsen and This Is Us star, Lonnie Chavis, as well as friends of Piaget and fellow Game Changer, Mohammed Sultan Al Habtoor, gathered at the Maison's Rodeo Drive flagship boutique. The evening's highlight was a special conversation with Michael B. Jordan and Degen Pener where they discussed Michael's history with Piaget, his evolving style and favourite red carpet looks. Throughout the night, guests enjoyed champagne, a whisky tasting and music by celebrated LA DJ Michelle Pesce. The evening was in support of Lupus LA, an organisation close to Michael's heart.

*Switzerland wins a Good Design Award for the first chronograph-watch in history with Louis Moinet*

Memoris has just received the distinction of winning a prize in the international Good Design Awards, one of the most highly-renowned competitions in the world. For 67 years now, the Good Design Awards have assessed the extent to which creative designs enrich the contemporary world. Some 1,000 applications were submitted by companies and independent designers in 2016, from 46 different countries. As well as Memoris, Apple's iPad also received an award. The design of both items surpasses the merely utilitarian; they are the stuff of dreams, adding a touch of soul, and offering a coherent aesthetic vision of what beauty is – even when the object in question is intended to serve a useful purpose.

*TAG Heuer presents three new ladies' models for its famous Monaco collection*

A timeless classic, the Monaco is TAG Heuer's iconic watch. Anti-conformist and elegant, its sleek design has a vintage touch about it. It became a legendary item thanks to Steve McQueen and the Hollywood auto race film, *Le Mans*. The new ladies Monaco is the ideal watch for women who live life in the fast lane – women like Bella Hadid, the brand's new muse!

*Carl F. Bucherer's Glittering Shanghai Surprise*

Swiss watch manufacturer Carl F. Bucherer has opened its first monobrand boutique in Shanghai with a glittering ceremony. The ribbon was cut by Carl F. Bucherer's CEO Sascha Moeri and its first Global Brand Ambassador, famous Chinese actress Li Bingbing. The boutique's interior exudes understated luxury, accentuated by the golden, baroque-inspired elements of the logo and the distinctive brand imagery. It is the 130-year-old watchmaker's third monobrand boutique after Moscow and Lucerne, reflecting the importance Carl F. Bucherer places on China. "The Chinese market values tradition and the pursuit of an elegant, modern lifestyle. It means a lot for us to gain even more recognition here," commented Sascha Moeri.

*Franck Muller : The new V50 Vanguard Tourbillon Minute Repeater*

With its new V50 Vanguard Tourbillon Minute Repeater, Franck Muller combines the tourbillon with what is probably the most demanding horological complication of them all: a minute repeater. To make matters even more complex, the "Master of Complications" has designed this timepiece as an authentic mechanical sculpture, with an entirely skeletonised movement. Hollowed down to bare essentials, its 389 perfectly interlocking components create fascinating effects, accentuated by the absence of a dial.

frankmuller.com

CARL F. BUCHERER



LOUIS MOINET



TAG HEUER



HESJY



PIAGET



FRANCK MULLER



PHILIPP PLEIN

PLEIN.COM





# NEWS

## BEAUTY

### *La Prairie Unveils Spa L'Apogée Courchevel*

La Prairie is a blend of Swiss precision, scientific innovation and the most precious ingredients which combine to offer a gentle and magical experience with the key words being performance and elegance. Spa L'Apogée Courchevel offers the ultimate in well-being and serenity in the heart of an Alpine retreat, with four individual La Prairie treatment rooms, along with a Spa suite where two people can have a treatment together. There is also a hair salon and beauty room to make this a place of pure relaxation along with a steam room, salt crystal sauna and a sleek swimming pool. This is a top-of-the-range Spa experience in one of the most beautiful ski destinations in the world.

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### *Glossyboxx Crazy Horse*

This beauty box, named after the legendary Crazy Horse cabaret club in Paris, is the same fiery red as the velvet-lined venue and the magical blue of the iconic bobbed wig worn by the Crazy Girls who perform there. The box is an inspiration, daring you to reinvent yourself with a self-assured sensuality and femininity! Glossybox reveals the seven secret beauty essentials of the dancers at the famous club. These bestsellers include the Crazy Horse Kabuki Brush, Make Up For Ever's L'Artist Rouge Mat, and Villa Botanica's exquisite Bella Notte Body Cream. A limited edition as a treat for yourself, or to give as a gift.

Available from February 5, 2018 on [www.glossybox.fr](http://www.glossybox.fr)

### *From Brittany to Paris with Rodolphe & Co!*

A pioneer in high-end natural hairdressing, Rodolphe Diotel is now offering all his famous services and designs in his new salon including technical hair care, special treatments, organic make-up and beard care. Friendly and intimate, he offers each client his signature care in a bright, spacious, oceanic setting. When it comes to treatments, we love the legendary Ocean Mist formulated with the same salt content as the ocean. As well as giving volume to your hair and adding texture for a "wavy" effect, precious extracts of mother-of-pearl and Guérande salt instantly remineralise your hair. It's a little dose of Breton air to oxygenate Paris!

9, avenue de l'Opéra/ 10 rue d'Argenteuil 75001 Paris

### *Lancôme Stars & Wonders*

The theme was "Lancôme, Stars & Wonders" when the French make-up company paid tribute to Julia Roberts, Kate Winslet and Penelope Cruz in the fabulous setting of Monaco. Graced by the presence of its brand ambassadors, the dinner ended with a performance by Australian singer Josef Salvat.

© photo : Thibault Desplats Lancôme

### *Rihanna launches her international make-up brand, Fenty Beauty*

Rihanna has launched her international makeup brand, Fenty Beauty in partnership with Kendo Brands, the LVMH group's beauty brand incubator. The brand was unveiled on the same day in 1,600 stores in 17 countries around the world. Long awaited by the cosmetics industry, the brand is rewriting the rules with ultra-light formulas that encourage layering and a range of shades designed for all women. Like Rihanna, Fenty Beauty is both avant-garde and feminine. It features a line-up of products to enhance the complexion and give everyone a chance to try the same method that Rihanna uses herself to obtain her fabulous radiance: "The Fenty Face". Get the look with Fenty Beauty.

Exclusively at Sephora, [Sephora.fr](http://Sephora.fr) and [FentyBeauty.com](http://FentyBeauty.com).

### *In Courchevel, the K2 Altitude and the K2 Palace join forces with Valmont & L'Elixir des Glaciers*

Valmont works its magic with luxury and efficiency in the sumptuous Goji Spa, suspended between the sky and the mountain tops. These reviving treatments combat lack of hydration, loss of energy, skin slackening and a dull complexion. Special mention should go to the new signature body treatment, an original massage technique which is both relaxing and stimulating at the same time; it's the place to find much-needed comfort for aching muscles! And for the most sophisticated beauties, L'Elixir des Glaciers offers some spectacular benefits in a majestic 90-minute treatment with an unprecedented blend of DNA and the essence of bees. This winter, Valmont and L'Elixir des Glaciers are hitting the right note in Courchevel at The K2 Collection, in its most beautiful showpiece hotels.

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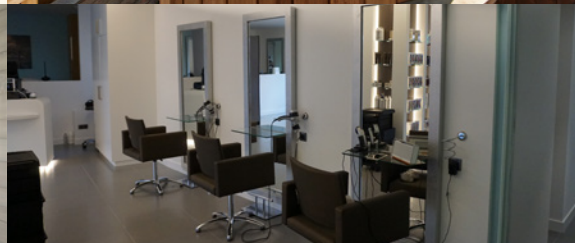
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# NEWS

## JEWELLERY

### *Piaget lights up the 54<sup>th</sup> Golden Horse Awards Ceremony*

The Golden Horse Awards reveals and rewards cinematic talent from Taiwan, China and Hong Kong. For the 54<sup>th</sup> edition, Piaget was once again the main sponsor, adding masses of sparkle to the event – and to the talents present for the evening. Piaget's international ambassador, Jessica Chastain, attended the ceremony both as a guest and to present the prize for best actress in a supporting role with the director Ang Lee. The quintessence of glamour, Jessica Chastain made a remarkable speech and lit up the red carpet with her necklace and cuff combo from Piaget's Secrets & Lights fine jewellery collection.

piaget.com

### *Perspectives with the Archi Dior Collection*

An art Christian Dior was very fond of, architecture has often influenced the cuts, the shapes and the decoration of his label's models and collections. And it is this relationship and this vision of fashion that Victoire de Castellane, artistic director of jewellery at Dior, wanted to pay tribute to with "Archi Dior" - a collection that celebrates the emblematic designs of Christian Dior who described himself as a designer who "respects the laws and principles of architecture". From dress necklaces to suit bracelets, all the movement of fabrics and lightness of material are recreated in metal and diamonds.

dior.com

### *Rihanna ♥ Chopard*

Yes, the Swiss jewellers have teamed up with superstar Rihanna to design two collections. The first is made up of fine jewellery items for which the singer sought inspiration from her Barbadian roots and from the electric atmosphere of the island's carnival. Cascades of sapphires, of Paraíba tourmalines, tsavorites, rubellites and other superb precious stones as well as diamonds in all shapes and sizes come together to create the most fascinating of collections. A second, more urban line sets the tone in terms of design. We love Chopard!

chopard.com

### *When Jewellery Met Monet*

The Black Alchemy pays tribute to Claude Monet by reinterpreting his works through a sublime and inspiring collection entitled "Nymphéas". Chrystelle Desmurger, designer and co-founder of the brand, makes these sculpturally aesthetic pieces by hand. Produced entirely within their workshop in Lyon, France, these precious jewels with their translucent stones incite you to dream and to travel. At The Black Alchemy they are masters of the made-to-measure and each client can pick the size, materials and stones they want used as well as any message they would like engraved on it. A signature ring that appeals both in terms of design and quality.

theblackalchemy.com

### *Pomellato Celebrates its 50th Birthday with the new Iconica Collection*

With Iconica, Pomellato pays homage not just to gold pieces of jewellery but also to the Milanese jewellery tradition it has been perpetuating since its creation in 1967. Half a century of goldsmithing know-how are showcased in this collection which includes rings, bracelets and chains with pendants in white and pink gold, also available with diamonds. Iconica is the attraction of opposites, unique to Pomellato, discreet Milanese design and the exuberance of the finished jewellery.

pomellato.com

### *Bovet, Brilliantly Beautiful Once Again*

Swiss makers of luxury timepieces, Bovet, was joined by stars of stage and screen as well as the Duchess of York as it again co-hosted the Artists for Peace and Justice's 'Brilliant is Beautiful' gala. The event, at London's Claridge's Hotel on December 1, raised more than half a million euros to provide underprivileged women and girls with secondary education. Kim Cattrall, Elizabeth Hurley, Arizona Muse and Nicole Scherzinger were among those attending, while Czech model Petra Nemcova was honoured for her commitment towards activism on behalf of the world's poor, particularly focussing on women's education. Bovet has supported the Brilliant is Beautiful campaign since 2013.

PIAGET



THE BLACK ALCHEMY



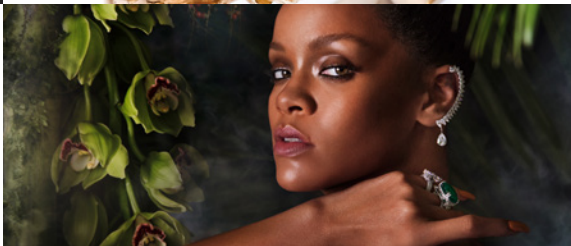
BOVET



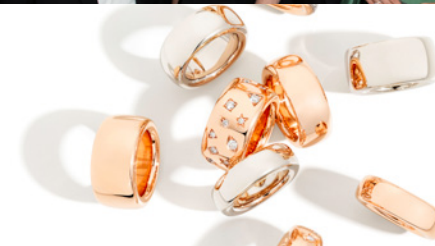
DIOR



CHOPARD



POMELLATO







ALESSIO  BOSCHI  
A PRECIOUS JOURNEY

THE SHELL SET



BASELWORLD

MARCH 22 - 27, 2018



# LIFTING

## WITHOUT SURGERY

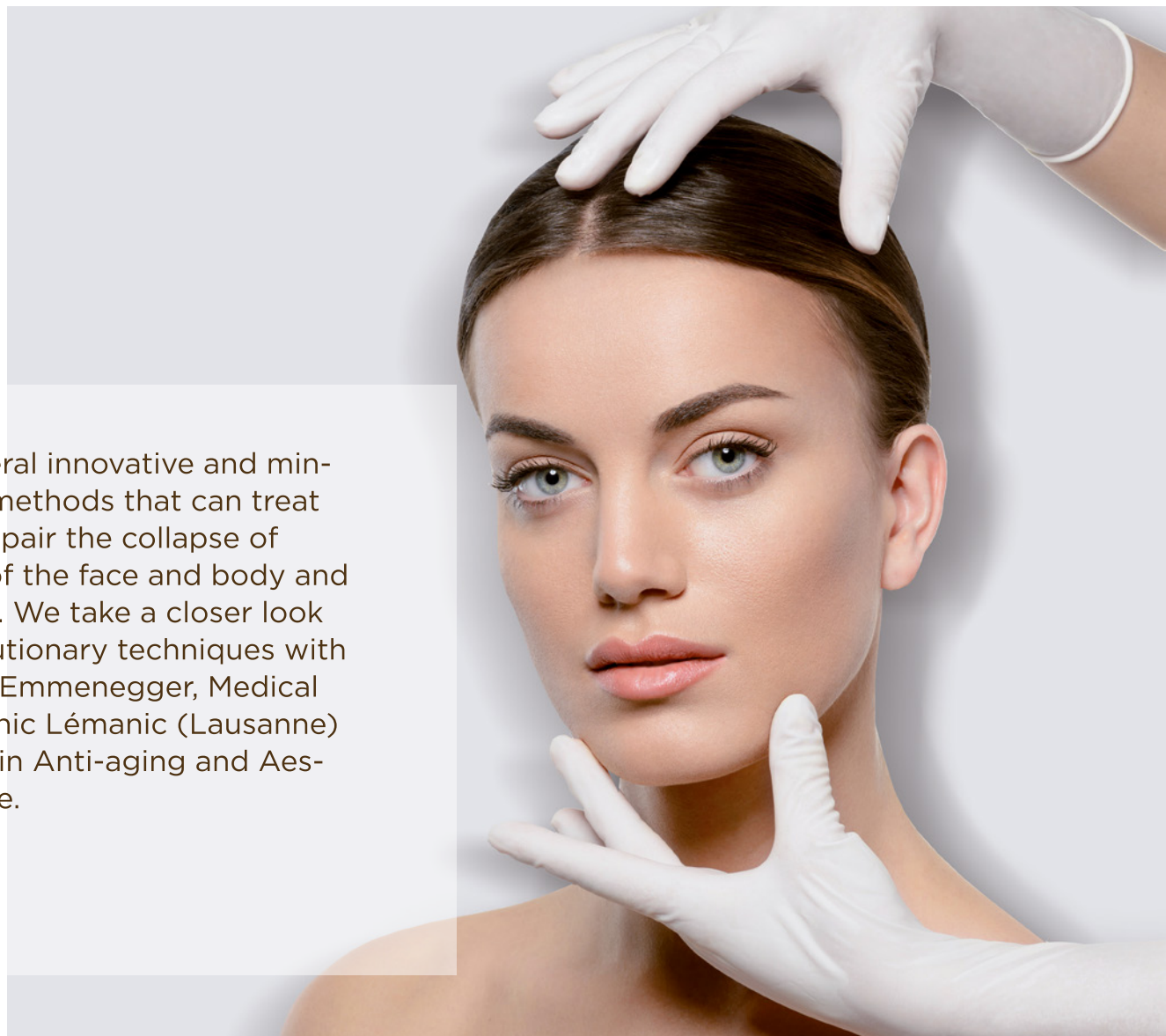
### *Face & body*

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Magical regenerative threads: natural and lasting results!

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There are several innovative and minimal-invasive methods that can treat skin ageing, repair the collapse of certain parts of the face and body and erase wrinkles. We take a closer look at these revolutionary techniques with Dr. Véronique Emmenegger, Medical Director of Clinic Lémanic (Lausanne) and specialist in Anti-ageing and Aesthetic Medicine.







**Dr. Véronique  
Emmenegger**

*Doctor of medicine. Double specialist qualification from the FMH (Swiss Medical Association) in Clinical Dermatology, Venereology, Allergology and Immunology. In 1998, she co-founded the Lémanic Clinic in Lausanne, Switzerland a clinic dedicated to Dermatology, Aesthetic and Anti-ageing Medicine, Preventive and Regenerative Medicine where she has been Medical Director for nearly 20 years. Winner of several international awards, including the IIPP Prize for Merit for the Development of Technology in Aesthetic Medicine at the 2012 Paris UNESCO.*

#### **HAUTE COUTURE by Clinic Lémanic**

The future-forward resorbable regenerative thread method is ideal for smoothly and naturally rejuvenating the face, neck and chest without surgery. The super-thin threads are placed in specific areas under the dermis to tone and firm skin. Skin significantly improves; the shape of the face looks firmer, sculpted and wrinkles are softer. Results speak for themselves and continue to get better in the months that follow. Should more extensive facial work be required, the PERFECT LIFT 21 concept provides an amazing surgery-free lift effect that lasts years thanks to suspension threads!

#### **Keep the natural look**

For best results, choose an aesthetic procedure that reflects and showcases both your figure and personality: facial expressions, smile and eyes. A key advantage of regenerative threads is the visible rejuvenating effect that looks natural avoiding the “tight” effect of some surgical lifts that can have irreversible consequences on how the face looks.

#### **A dash of perfection with hyaluronic acid injections**

The use of future-forward resorbable injections paired with the regenerative thread method helps plump up and fill specific areas such as around the mouth, cheekbones and gives an amazing gloss effect to lips. This touch of glamour and glow is the finishing touch to the end result.

#### **How about the body?**

Skin looks firmer and better as a whole around the chest and neck. It makes the stomach look smoother and slimmer and you’ll notice you’ve lost centimetres from your first session. As for the back and buttocks, it resculpts and streamlines your figure and you’ll lose centimetres. Tone is improved on arms and thighs and cellulite is reduced.



# ARCTIC INSPIRATION

Rhodiola, Siberian Ginseng, adaptogenic plants like red algae, kale and various other superfoods, are all the rage at the moment and are packed full of beneficial properties to hit the spot. We take a look at the latest arctic innovations this season.

By Laure Delvigo - Graphic Design Nota

## **SACHAJUAN OVERNIGHT HAIR REPAIR**

Made in Stockholm, this overnight mask deeply moisturises the hair while you sleep. It contains seaweed for trace elements and minerals. Its Ocean Silk Technology uses a combination of seaweed extracts such as Rhodophyta and other carefully selected agents to restore volume to the hair so it looks healthy with improved elasticity and shine. We love its gel texture on a purified water base. €49.00 - 100ml. Exclusively at Sephora. [www.sephora.fr](http://www.sephora.fr)

## **YOUTH TO THE PEOPLE AGE PREVENTION CREAM**

Youth to the People is a combination of superfoods and science, extracts of cold pressing, precise formulas and eco-friendly packaging. Rich in anti-oxidants, this multifunctional light moisturiser combines kale, spinach and green tea to create a moisturiser that

prepares the skin while protecting it from free radicals and environmental stress. Use in the morning or evening or even at dawn! Your skin will glow with beauty. €39.90 - 60 ml. Exclusively at Sephora. [www.sephora.fr](http://www.sephora.fr)

## **SKINFOOD RICE MASK WASH OFF**

Rice extracts have a brightening effect on the skin. Unlike other facial scrubs, this one is so gentle that it can be used on sensitive skin. Exclusively at Sephora. [www.sephora.fr](http://www.sephora.fr) €14.50 - 100 gr.

## **POLAAR WHITE SIBERIAN DARK SPOT SERUM**

In the snowy forests of Siberia grows the Taiga pine; a tree with unique properties and legendary longevity. Powerful active ingredients are extracted from its bark to help reduce pigmentation spots. The spots become fewer and lighter to give a more

even skin tone. The light texture reveals a more luminous complexion and leaves no trace. 30ml / €45 - 100ml / €150 Exclusively at [www.sephora.fr](http://www.sephora.fr)

## **RINGANA ADDS EFFECT**

Ringana, which comes from Austria, is a blend of herbal medicine, Ayurveda, traditional Chinese medicine and contemporary science. These are professional cosmetics that are extremely effective and easy to use, including active ingredients with high antioxidant power. Our favourite is RINGANA ADDS effect, a miracle treatment with extracts of red micro-algae, copper peptide, Para watercress and copper lysine which has an immediate firming effect. A true technological innovation, its active ingredients penetrate right to the heart of the cells to exert their unique anti-ageing action. Why not mix RINGANA moisturising or anti-wrinkle serum with RINGANA

ADDS effect, with two shots of the pump action dispenser to deliver just the right amount of RINGANA ADDS. Amazing results in record time, we love it! 15 ml - €49.00 On sale at [www.ringana.com](http://www.ringana.com)

## **LA PRAIRIE CELLULAR 3 MINUTE PEEL**

Made with fruit acids and salicylic acid, this effective formula helps activate the skin's transport system. La Prairie Cellular 3 Minute Peel serves as a weekly booster to leave the skin renewed, refreshed and radiant. This gentle mask is extremely effective; it softens and restores the texture of the skin by bringing young, fresh cells back to the surface. Used once a week, the skin regains its radiance in just three minutes. Use the brush to smooth the mask all over the face avoiding the eye area, leave on for three minutes, then rinse with warm water. 40 ml - €202







# OPIUM

## THE TALE OF A MAGNETIC PERFUME

“Opium, a magic word, a key word, the key to the most intimate dreams, the ‘sesame’ that opens the door to dreams,” is what Monsieur Saint Laurent liked to say. This year, the couture maison is prolonging that dream with 20 bottles - each of them numbered - dressed in 22.5 karat gold leaf by artist and gilder, Manuela Paul-Cavallier. We look back at the history of this most magnetic of iconic perfumes.

*By Laure Delvigo*

YSL Beauty has created a limited edition bottle of Opium to celebrate the 40 years of subversion this famous scent has left in its wake. Yves Saint Laurent wanted it to “diffuse through its incandescent powers, divine fluids, magnetic waves, and the things that most appeal to the heart. The charms of seduction, which give birth to passionate love”. He embarked on the creation of his olfactory masterpiece in 1977, the same year he was crowned “King of Fashion” by the magazine *Time*. The vision he sought to construct took the form of an intrepid explorer, setting off to the four corners of the earth, dining in sumptuous palaces, breaking in Kyrgyz horses, listening attentively to the words

of the Dalai Lama and spinning into dizziness alongside the whirling dervishes at the Golden Horn. A vision which would give birth to a perfume named Opium - a symbol of an addiction to love and to life, to a life rich in adventures in exotic lands. The fantasy of an everlasting romance or, as he put it, “when you fall head over heels, fatal ecstasy” at the first glance exchanged between a man and a woman.

A year and a half after its creation, Opium had become a phenomenon that left none indifferent. Banned in Australia and the Middle East for daring to bear the name of a drug, the perfume was also the star of a launch night people still talk about to this day.

The 800 guests, including Cher, Truman Capote, Nan Kempner (a rich heiress and socialite) and Diana Vreeland to name but a few, partied the night away in New York’s East Harbour district on board the Peking, a schooner decorated with more than 2,000 white orchids flown in by plane from Hawaii especially for the occasion. True to the Yves Saint Laurent spirit, the night ended on a sensational and scandalous note with fireworks and an after party at Studio 54. It was an event typical of the enchanted era that was the Seventies.

As with all his designs, Yves Saint Laurent placed women at the heart of the ambition he had for Opium. Any woman who chooses to perfume herself

with a few drops of Opium inevitably shares the same mind-set; a passionate person wrapped in a veil of eroticism and mysticism. From Jerry Hall (for the first advertising campaign by photographer Helmut Newton in Saint Laurent’s own house in Rue de Babylone) to Linda Evangelista via Kate Moss and Emily Blunt, one thing the Opium muses all have in common is a deliciously wild *je-ne-sais-quoi*.

The fragrance revolutionised the perfumery business; the world fell hopelessly in love with Opium 40 years ago and it still is.

RECOMMENDED RETAIL PRICE  
15ML EXTRACT: €2,000







# MAGNETIC GLOW

Electrify your looks with magnetic eye make-up. Shimmery, pearly and playful, wear it couture with just a little eyeliner or holographic style with metallic eyeshadows and other timeless touches. A dash of dreaminess in a field of never-ending possibilities.

*By Laure Delvigo - Graphic Design Nota*

## **THE VAMPSTAMP - VAVAVOOM**

Created by star make-up artist and cat eye disciple, Veronica Lorenz, VavaVoom's stamp enables you to create sharp and bold wings, giving you that timeless look. VavaVoom's stamps come in three sizes: Kitten, Medium and Large. €26 - Available exclusively from [sephora.fr](http://sephora.fr)

## **GIORGIO ARMANI - RUNWAY BOUNCE EYE SHADOW GEL**

Easy to blend thanks to its two, volatile solvents, this high pigment concentration textured gel gives you an even and professional look. This is a new way of wearing black - diaphanous, graded or intense; the depth of colour is adjustable. Available in two shades: Night Light with nocturnal shine or the very feminine Champagne. €38 - [armanibeauty.com](http://armanibeauty.com)

## **URBAN DECAY - TROUBLEMAKER MASCARA**

With a formula as innovative as a Silicon Valley start-up, Troublemaker mascara makes eyelashes look 13.7\* times as voluminous to really cause a stir. Enriched with two types of pigment, it offers a most intense colour for incredibly long, thick and perfectly-groomed lashes. We love its prism-effect case! Available exclusively from the Urban Decay store, from [urbandecay.com](http://urbandecay.com) and from Sephora. Recommended retail price: €20. Also available in a mini, travel size. \* Based on 3-D volume effect analysis in a 34-subject study.

## **LANCÔME - OMBRE HYPNÔSE ULTRA**

Ombre Hypnôse Ultra one-tone sparkling eyeshadow is so versatile in terms of intensity it has become a star product which can change your make-up in a single gesture. It comes in four shades: Nuit Grenat, Soirée Givrée, Kaki Mystère and Rose Nocturne. Lancôme's little tip; apply with your finger straight onto the eyelid and then use a slightly damp brush for a more intense look. €25. Exclusive to Sephora and [Lancome.co.uk](http://Lancome.co.uk)

## **YSL - FULL METAL SHADOW # 20 - BLUE FANTASY**

A limited edition for this metallic and intensely pigmented eyeshadow. It can be worn in contrast or in combination with Junky Tangerine orange, psychedelic blue. Recommended retail price: €31. [yslbeauty.com](http://yslbeauty.com)

## **YSL - COUTURE HOLOGRAM POWDER # 54 LAZER VIOLET**

A versatile, limited edition make-up powder that can be used on the lips, the eyes, cheek bones or cleavage. Thanks to the hologram effect, this shimmery powder will give you a rock star look that is bound to have an effect. Daring, wild, eccentric – all you need for a successful night. €32. [yslbeauty.com](http://yslbeauty.com)







# DOCTOR ARASH ZARRINPOUR A SMILE FROM A TO Z



A practitioner, teacher and researcher in various scientific fields, in 2009 Dr Arash Zarrinpour, with the backing of his associate Dr Hava Abad, opened a real cosmetic dentistry practice in Paris: the Centre du Sourire. Now it's this exceptional specialist's turn to open wide!

*By Fiona Esther*

**Doctor, what does the smile represent for you?**

Even if a smile really begins on the inside, it is very important to show it on the outside. It is the source of communicative well-being. I am always moved when I make people beautiful, boosting their self-confidence and enabling them to shine in society – something for which, these days, a lovely smile is essential. Having a nice smile is subjective; what's important is that we like our own smile and we feel comfortable with it. Whether it is Hollywood white and glamorous or tinged with a few perfect imperfections, we adapt to cultural rules and personal taste!

**Tell us about the Centre du Sourire**

The first Centre du Sourire in Paris launched a new concept in dental care that was deluxe, gentle and non-aggressive, to create beautiful smiles on demand. The use of the latest techniques together with the various talents who got behind the

adventure made the Centre a wonderful success, a one of a kind that has now spread to Switzerland and Monaco.

**What treatments do you offer?**

The Centres du Sourire offer a unique concept of exclusive treatments dedicated to creating smiles. Numerous 3D simulation and dental design systems can align teeth in an almost invisible way and whiten them for good by choosing the shade and the shape of teeth – and all that without damaging a patient's healthy teeth!

**What is River 8 exactly?**

River 8 is a concept of instant, high quality, porcelain veneers that can be applied straight away, for use on healthy and well-aligned teeth. You can select the shade and the shape to create the smile of your dreams. There is a tailor-made option in which the plates are fashioned and produced exclusively for the patient's teeth if they require a particular shape. Another

state-of-the-art technique is DentoSmile, a French system which can straighten and realign teeth in a gentle and invisible way. There is no more need for wires and braces; the teeth are aligned gradually without anyone noticing, enabling you to carry on with your social, professional and love life!

**You work in a team?**

Of course, because a venture like this cannot succeed without having a solid team in which each individual is trained to express their genius and talent for the common good: patient satisfaction. As a result, practitioners specialising in different fields - clinician manager, patient manager, make-over artist, assistants and technical staff - all have an important role to play in the cohesion of the group.

**A last word?**

To love your smile is to be able to smile at those you love in order to transmit joy and happiness!







# CLINIQUE NESCENS PARIS SPONTINI SWISS MADE & A FRENCH TOUCH

A discreet sign in the heart of the 16th district indicates a modern glass cube erected over seven levels, protected from prying eyes. The Clinique Nescens Paris Spontini combines Swiss precision with the quintessence of French-style luxury. In this avant-garde temple to beauty, which attracts both film stars and the most demanding of first class travellers, architect Jean-Michel Wilmotte has created a luminous and radically futuristic stage. Step into the heart of the exceptional.

By Laure Delvigo

The journey begins as soon as you arrive at the airport where Clinique Nescens's own chauffeur awaits you. You are driven along the banks of the River Seine before passing by the Place de l'Etoile and the Trocadéro – the splendour of Paris is spread out before you like a fairytale. When you arrive at Nescens, you are struck by the quietness of the clinic; a stylised bubble full of luxuriant bucolic notes that all rhyme with Zen. Here you feel completely free from the hustle and bustle of Parisian life – you get the pleasant impression you are in a modern version of a private residence.

As you step into the majestic, marble-lined lobby, a housekeeper greets you; she will ensure you needs are met day and night. Meals are à la carte and vegetarian and the breakfast is a feast of fresh fruit! The kindness and attentiveness of the staff as well as the restricted number of rooms and suites – there are just 11 – are why Nescens sets the standards others try to follow.

Here some of France's most highly-reputed cosmetic sur-

geons have practiced, those whose research is referenced the world over. Some have even helped write the history of cosmetic surgery. For example, Dr Yves-Gérard Illouz invented liposuction at the Clinique Spontini in 1977 and Dr Daniel Marchac earned great renown for his many innovations in the field of face lifts and mentored numerous surgeons at the clinic.

One of the two Prestige suites is found on the top floor. This more resembles a suite at a five star hotel than that of a clinic and anyone would be happy to prolong their convalescence here! Everything is bathed in light and decorated in white, wood, brushed steel, varnish, glass and a few outsize photos carefully placed here and there. You can reserve the entire floor – which includes an apartment for receiving guests - for your exclusive use should you wish. In the Prestige suites as in the Deluxe rooms, visitors appreciate the spaciousness, the “nude” colour palette, the cosiness of the armchairs and the amethyst velvet of the cushions that match the







opaline colour of the chaise longues. There is nothing but harmony here; an echo of natural, French beauty.

Adjoining the suite is what could be described as the clinic's roof top - a terrace where you can get some air and take a break looking out on the splendour of the nearby Haussmannian buildings. The terrace floor is of wood, punctuated with a myriad of plants and several Feng-shui pebbles. You avoid catching up on the news headlines, pleading noble silence in your defence. The appeal of that silence is its ability to help us empty our minds. At first glance, it is clear that light takes pride of place here – doubtless the show offered by its rays is one of the most relaxing things imaginable. The transparent stairs, accessorised beautifully with chrome, trip delightfully up several enchanting floors of immaculate marble.

And while the Clinique Nescens Paris Spontini remains a leading address in terms of cosmetic surgery, it is also open to all those seeking beauty excellence. Indeed you do not need to be a millionaire to

treat yourself to a made-in-Switzerland peel at the brand new Centre for Aesthetic Medicine which has just opened within the clinic. This centre is host to the very best in cosmeceuticals and injection treatments, often combined for an optimal and natural result.

A secret haven for stars and high society, the Clinique Nescens Paris Spontini is a private address where you can put yourself first, returning rejuvenated and reinvigorated both mentally and physically.

68BIS RUE SPONTINI  
75116 PARIS  
TEL.: +33 (0) 170 640 000  
WWW.NESCENS.COM



# FANNY RIGAUD

## HAUTE-COUTURE WELL-BEING

She counts Mélanie Laurent and Nicole Kidman among her loyal clients and is it any wonder when you consider that Fanny Rigaud, a specialist in holistic well-being, offers truly exceptional treatments? Let's take a closer look.

*By Quitterie Pasquesoone*

### ***The finest holistic treatments***

Fanny Rigaud is a professional you can trust. After receiving some of the finest training in Shiatsu in New York, she travelled to Thailand and Vietnam to learn Thai foot reflexology, Chi Nei Ysang, a specific massage for the internal organs and Dien Shan face reflexology. After five years of study, she also graduated in traditional Chinese medicine and she provides her demanding clientele with the finest holistic treatments.

### ***New premises in Beausoleil***

Drawing on her extensive experience, Fanny Rigaud now has a new address for her growing number of loyal customers, in Beausoleil, a town on the outskirts of Monaco. In this holistic establishment dedicated to listening and serenity, she offers completely made-to-measure, haute-couture wellness treatments. For an even more personal service, she works in collaboration with an osteopath and a gastroenterologist from

Monaco Hospital. Her credo is to listen carefully, to both the spoken word and the body. She also travels to clients' homes, hotels or yachts should they wish. Her sole aim is to understand her customers and offer them the ultimate in well-being.

### ***Collaboration with Clinic Lémanic***

Clinic Lémanic likes to associate itself with top professionals, so a collaboration with Fanny Rigaud will be taking place in the months to come. This is good news for all its patients who will be able to benefit from Fanny's high quality, holistic treatments (including the unique IUSHALIFT treatment available exclusively at the Clinic). She will also offer Chinese medicine, as an important complement to both pre and post-operative cosmetic medicine. Most essentially for any holistic approach to well-being, prevention and internal and external beauty, she provides the Clinic with an additional weapon in the battle against the passage of time. A partnership for you to discover very soon.

WWW.FANNYRIGAUD.COM

11 BD GÉNÉRAL LECLERC - 06 240 BEAUSOLEIL

+33 (0)6 03 83 30 75 - FANNY@ZENETVOUS.FR









# LE MADEMOISELLE

Situated in the heart of Paris, Le Mademoiselle is one of those places where it's good to take your time. A confidential address, for women and men, born of a common passion for beauty. Let's take a closer look.

*By Quitterie Pasquesoone*

## ***A story of passion and friendship***

Oriane and Jessica, who set up Le Mademoiselle, met five years ago, when they were working in a beauty salon. They became close friends and a few years later they changed tack, but continued to follow their passion. Oriane specialised in massage and became a skilled practitioner while Jessica focused her attention on nails, eyelash extensions and makeup. Experts in their fields, they then decide then to embark on an adventure by setting up their

own beauty business. Two years later, Le Mademoiselle opened its doors.

## ***A place that's chic and unique***

Le Mademoiselle is first and foremost a Parisian beauty salon, a timeless setting that welcomes young ladies from Paris and elsewhere, in search a little bit of 'me time', pampering and beauty. Beautifully decorated down to the last detail, Le Mademoiselle invites you to relax in luxurious surroundings: with its soft, white armchairs, pure marble, golden

woodwork - nothing has been spared in inspiring serenity, purity and refinement. This is a place to take your time, relax and experience a feeling of well-being, in a cocoon of discretion and gentleness.

## ***Cutting-edge treatments***

Oriane and Jessica use the Cinq Mondes and Biologique Recherche brands to ensure their clients get the finest treatments. These brands are recognised for their excellent quality, their unique procedures and their cutting-edge techniques.

Together with their team of highly-trained, experienced professionals they provide top-class treatments. Everyone at Le Mademoiselle has their own specialty: Oriane performs facials - each one tailored individually to the client - nail care and permanent makeup. Jessica offers her services for eyelash extensions, make-up and nail technology, making this an excellent address to have among your contacts.











# HERO OF THE FUTURE

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Ryan Gosling is probably less impressed with himself than any other actor on earth. In person, he is distinctly nonchalant when it comes to discussing his work and apart from the fact that he is ridiculously handsome you might never guess that he is one of the biggest movie stars in the business. Another giveaway might be the scores of screaming female fans who stand outside his hotel where the obliging and ever-affable Gosling typically spends a half-hour taking selfies and signing autographs.

*By Karen Overton*



The 36-year-old Canadian native is experiencing a bit of a career moment, having achieved the impossible with his most recent film *Blade Runner 2049*, the highly anticipated sequel to Ridley Scott's 1982 cult classic that starred Harrison Ford as Rick Deckard, a sullen police detective assigned to hunt down and kill androids, which some critics have declared even better than the original. Taking over from where Ford left off, Gosling plays Officer K, a new blade runner assigned – like Deckard before him – to terminate rogue replicants, artificially engineered beings virtually indistinguishable from humans. Unsettled by his duties, Officer K seeks out Deckard, who disappeared in the original, in search of answers. *Blade Runner 2049* also marked the first big budget studio film of Gosling's career and he confesses to being glad that he waited until this film came his way.

The movie also landed Gosling into the sci-fi world. Having recently made his musical debut in *La La Land*, which came on the heels of several violent projects including *Only God Forgives* and *The Place Beyond the Pines*, Gosling is anxious to keep exploring new cinematic territory. Despite his matinée idol looks and sex symbol status, the actor has often turned down eight-figure pay cheques for big budget studio films in favour of making cutting edge indie films such as *Drive*.

Raised by a single mother in his native town of Cornwall, Ontario, he also spent considerable time absorbing life lessons in the company of his older sister, Mandi. That may well account for his easy-go-

ing manner with women and the kind of sensitivity he brings to his screen romances. Apart from his Oscar-nominated performance in *Half Nelson*, Gosling's work in *The Notebook*, *Blue Valentine*, and *La La Land* have revealed his abiding passion, curiosity, and appreciation for the opposite sex. Gosling lives in Los Angeles with his girlfriend of the past five years, Eva Mendes and their two daughters, Esmeralda, three, and Amada, who will turn two in April.

**We have to talk about *Blade Runner 2049*, as it was one of the best success stories of 2017, right?**

I thought it was such a compelling character, and I love those – any actor will tell you they are the characters you want to seek out and really get behind. Ultimately, as massive as the world is, as massive as this film is, and as interesting as it is conceptually, there's these very intimate, personal, emotional storylines as well. So it's operating on this kind of amazing scale and this character, there's such a complicated journey that he goes on. And it's just amazing to me that the film could honour the original in the way that it did, and the storylines, and the questions, and the themes, and yet still accommodate this very different character and story that felt totally enmeshed in the DNA of the original. And yet it still felt original in its own right.

**How do you feel director Denis Villeneuve contributed his own perspective to the universe first created by Ridley Scott?**

It was an incredibly inspiring experience. It felt like such a

bold move for Denis to direct the film and such a bold choice to create the world and commit to that vision. He was able to ground it and make this world his own. They were more than just sets. They were monuments to how far he was willing to make that world real and it inspired us to go as far as we could into that world.

**Do you remember when you first saw *Blade Runner* and what kind of impression it made on you?**

When I first saw it, it had been around for 10 years and I thought I was watching a science fiction movie, but what I experienced was something very different. What's interesting about the film is not just how it stays with you. I wasn't asking myself at age 12 what it meant to be a human being, but I was afterwards, maybe subconsciously. I realised how much influence it had on the culture I grew up in.

**You hadn't done this kind of a futuristic sci-fi story before. How did you feel when you started getting caught up in the *Blade Runner* universe?**

Everyone involved, including me, knew that this film would come under intense scrutiny and there was that pressure to live up to the ambitions and standard set by the original. Also, for me personally, *Blade Runner* was one of those key films that fed my love for movies.

When you enter a universe that you know from childhood, that's something very special. And if you're lucky enough to experience that, it makes you all the more determined so you invest yourself into your work with total dedication and love. And it was interesting to visit

the future in this way. The futuristic setting is a spectacle itself and so massive on a conceptual level and the world is both beautiful and a nightmare.

**When you first arrived in Los Angeles from Canada, did it seem like an alien world to you in any way?**

At first it felt a little strange and it was a mysterious kind of place. I had gotten to know Los Angeles from watching a lot of movies but it still took me a long time to get used to the city. It's the obvious place to go if you're trying to become an actor, but now I'm happier living in New York.

**One of the qualities that is often remarked about you is that you bring a different perspective and sensitivity to your work. You've said before that you attribute a lot of that to the fact you were raised by your mother and had an older sister to guide you?**

I had a great time growing up. My mother is a strong woman and when I was having problems fitting into school she decided to take me out and home-schooled me. That was probably the most beautiful thing that could have happened to me and I was able to learn how to study thanks to my mother, whilst also learning a lot about myself.

**How did that shape you?**

Well, you know, I'm sure it made me very protective and caring with women, and I've always enjoyed their company and that kind of emotional openness. That's also the kind of fundamental quality you need to bring to your work as an actor.





**Could that sensitivity have led you to do anything else in life?**

Well, I was very serious when it came to acting and earning a living. My mother and sister were dependent on me after my parents got divorced, but my mom was supporting me in my career and I could never have achieved anything without her and my sister being there for me. So I may have supported them financially but I didn't look at it as if I was doing anything other than what I should be doing. I saw acting as a way of making very good money compared to how my parents had struggled when my dad was working at a paper mill and my mother was a secretary. So I was

happy to be helping my mother and sister. Also, I'm not stupid - acting is a pretty good gig!

**How do you like to enjoy the trappings of that success?**

I like little luxuries but I'm not the sort of person to obsess over them. I have a beautiful watch, I drive a nice car, I live a good life, but I don't like to throw that in people's faces - why would anyone want to do that?

What I will say is I think I have worked hard enough for things. I wouldn't want to be that person who got all the trappings without putting the effort in. No one really wants to be that person.

**Finally, you're a popular guy.**

**Everyone who works with you has such a great time - they immediately want to work with you again. What's your secret?**

Well, when I was a kid my uncle decided he was going to become an Elvis impersonator and suddenly life got very interesting. All my uncles became his bodyguards, my aunts became his back-up singers, I was in his act. Our whole family was making this Elvis act and then, one day, he decided to stop, and it was like the circus left town and it was very depressing and everybody went back to their jobs and it was no fun.

So, for me, that's something I've chased since that experience: collaboration. When you collaborate with people and

make something with them, it's a great way to get to really know somebody because you're seeing them in a way that's not just social. I enjoy collaborations and I love to repeat them - I think you develop a shorthand and are able to be honest with one another and challenge each other. I think it's what gets the best work out of you so being around people you know and can trust is always a massive thing. I guess I've just been lucky in meeting the right people!



A black and white close-up portrait of actress Kate Winslet. She has light-colored, wavy hair and is looking directly at the camera with a slight, enigmatic smile. Her hand is visible on the right side of the frame, with her fingers gently touching her chin. She is wearing a dark, possibly velvet, garment and a pair of elegant, dangling earrings. The lighting is soft, highlighting her facial features.

# KATE WINSLET



She gives the impression that the years haven't changed her. What is especially surprising about Kate Winslet is that despite her Oscar, her Golden Globes, her Emmy, her Grammy, her Bafta, her César - we could go on - this fresh-faced Englishwoman has always remained accessible. She refuses to lock herself up in an ivory tower. She hates the media circus and makes every effort to ensure she is not perceived as a cold and distant inaccessible movie star. Everything in the garden is rosy for the actress who shot to fame as Rose in *"Titanic"* 20 years ago. She is a true hedonist - and we love her for it.

*Interview by Frank Rousseau, our correspondent in the United States*

**T**wenty years ago you worked under the direction of, not to say the rule of, the "King of the World" aka James Cameron. If he called you tomorrow and said: "Hi darling, I'm making a sequel or a prequel to *Titanic* and I'd like you on board!", what would your answer be?

What I'd say to him is: "Don't be ridiculous Jim! I don't think we can make a prequel or a sequel! Definitely not!" He's still a wonderful director but I don't see him reviving that type of story. For the moment, his thing is to carry on turning people blue! [Editor's note, as he did with the characters in *Avatar*]

***Titanic* made you into an international star. What was the reaction of your friends and family the day you got that iconic role?**

Before I landed THAT role, I used to call my mother 30 times a day. I needed to confide in her or to have her reassure me by saying: "Don't worry darling, everything will be fine." The day I was told I had been chosen to play Rose, I made another phone call to my mother. I can see myself screaming at the other end of the line: "Mum, Mum, guess what? I've done it! I've got the lead role in *Titanic*." Do you know what

she said to me? "That's fantastic darling! But you know what, I'm going to have to call you back, I have gardening to finish!!!" (Laughs)

**Is it true that James Cameron put you on a diet to fit into the corset of the romantic beauty?**

We need to get the truth on this point. It's been said that James Cameron tortured me to lose several pounds. That's not true. On the contrary, he asked me to put on weight. Let me explain: When I first met him, I felt so bad about myself that I didn't eat anything. It was also a time when I was obsessively working out. I weighed around 50kg. After four months of shooting on the set of *Titanic*, I went to join my family in England for Christmas. That was when I realised that if I continued like that, I'd end up in hospital. And then came *Holy Smoke*. Suddenly, it wasn't about being held in by a corset, but wearing a sari that really let it all hang out.

**In *Titanic*, Jack Dawson played by Leonardo DiCaprio gave your character, Rose, a beautiful blue diamond called "The Heart of the Ocean". Twenty years later in *Wonder Wheel* by Woody Allen, your**

**character, a woman in search of adventure, gives a beautiful gold pocket watch to a hunky lifeguard played by Justin Timberlake. So, we'd like to know, what's your relationship with watches?**

I've always loved watches because of the useful function they perform, i.e. to tell the time, but also because every time you turn your wrist and look at the hands, it reminds you of the person who gave it to you or a milestone event.

Your question about my relationship with watches is all the more relevant because I work with Longines. For example, I got the chance to visit their wonderful museum in Saint-Imier, in the Jura in Switzerland. The headquarters of Longines is in Saint-Imier. While I was there I found out a lot of things. I didn't know, for example, that the brand had been in existence since 1832 and that in the beginning the watches were made by peasants! It was really fascinating. I also learned a lot about the design of these timepieces. What's interesting is that most of us are unaware of the great work and the thousands of hours of research needed to create a new watch. It's really painstaking work!





**T**wo years ago, you appeared in the Danny Boyle film, *Steve Jobs*. You played Joanna Hoffman, a key figure in the Macintosh company. What would you say if I asked you what is your favorite app on your iPhone? Finally, are you one of those people who look at the time on their phone more often than on their watch?

That's so funny! Everyone is still asking me this question! As if the world revolved around the smartphone! My favorite app is ... "I AM A TECHNOPHOB". Theoretically, I should not even be in this film or be playing Joanna because I'm really bad with these gadgets! As soon as there is something

that doesn't work, I'm like: "What's going on? Did I press the wrong button? Who should I call?" I completely panic. I'm so scared of how these devices react that I sometimes feel like I have a bomb I could set off with just two fingers (Laughs). In short, to answer your question, I'm one of those people who phones with a phone and checks the time on a watch. They each have their function. I don't like to change roles!

So, I like WhatsApp, because I love talking on the phone for hours! It's also a safe, reliable and free way to communicate with friends and family around the world.

**You were born into a theatrical family. Were you attracted to this milieu because it felt familiar to you and less stressful than anything one?**

The desire to perform is hard-wired in the Winslet family's genes. My grandparents were actors. They set up a 60-seat theatre at the end of their garden in which they gave performances! When I was little, I looked up to my father and elder sister. They were both amazing actors and I dreamed of one day being like Anna, my big sister. I still wonder how I managed to become an actress. Especially with the physique that I had. At nursery school, I was treated as fat while my two sisters

[Editor's note: Anna Melissa born in 1972 and Beth, born in 1978. Kate also has a brother Joss, born in 1980] have always been slimmer and more elegant than me.



**Do you remember your very first role?**

I'll never forget it. I played the Virgin Mary in the nativity play at my school. I was five years old and I really took my role very seriously. The little girl jealously hugging little plastic Jesus was me! (Laughs). When I was 11, my parents enrolled me in a theatre school in Maidenhead, a suburb of London. But my first job was an advert for Sugar Puffs breakfast cereal where I danced next to the honey monster. It was very poorly paid when I think about it, but at the time it felt like I'd made millions! £200 in fact! Now every time I serve a bowl of cereal to my daughter Mia, I think of the honey monster! It's my equivalent of Proust's madeleine! (Laughs)

**Apparently your secret pleasure is writing and filling blank pages with prose!**

I write all the time! And I'm always looking for a pen! You can never find one when you need one, have you noticed? I'm a very organised mum. I like leaving Post It notes for my children. When I have to leave early, I love going into their room and slipping them a little note under the pillow! I am also someone who loves to send greetings or birthday cards to people I like. Sometimes I make lists on my phone of what's happening during the day. But to be honest, I don't feel that I have done it properly if I don't write it down on a piece of paper. I don't feel I've purged my brain if I don't go through the step of carefully writing it down on paper.

I can put long scripts to learn on my iPhone, but if I want to remember it correctly I have to use paper and ink.

**We all have people and mentors in our lives who act as a "moral compass" to make us better people. Who are these people for you?**

It's my son Joe. He is very thoughtful, very calm. A beautiful soul. If he feels that something is bothering me, that I am frustrated about a situation, he

comes to me and says: "Don't worry Mum, I'm here!" Generally, he asks me if I want him to run me a bath or if I want a cup of tea! When I'm worried about something, he asks me to tell him, so I talk to him as if he were an adult. And then I see him analyse the situation and suggest different options or possible scenarios. Therefore, Joe is without a shadow of a doubt my moral compass!

**Outside the family you live a very intense life. What do you do to rejuvenate yourself?**

We live in England now, in the countryside, away from the hustle and bustle of the city. We have fresh air and quality of life, especially as we're not far from the sea. I like moderation in life. I'm not one of those people that you sometimes read about in women's magazines who like deprivation and those strange diets! I never say to myself: "Right, today, I've decided not to drink alcohol for a month!" No, if I fancy a nice glass of rosé, I don't question it! (Laughs). The same goes for a slice of cake! I think that the worst thing in life is when you start to put up barriers and say something is forbidden. That's what causes frustration. Life is for eating, enjoying yourself, having fun and not getting bored. That said, I drink a lot of water, because I often take planes and everyone knows that the skin gets dehydrated very quickly up there! It's annoying to die drinking water but I do it! (laughs). Otherwise, I don't put anything special on my face. Yesterday, I had a facial. The last one was eight months ago. That's telling you. As for sport, I like to kick a ball about with my son. It makes him happy and and it makes me happy to see him happy, that's the best thing, it makes me smile!

**What made you want to have children? What was your main motivation?**

The idea of not passing on knowledge, not sharing love is something I can't even begin to think about. It would be devastating.

**Can you define Kate Winslet's everyday style?**

Oh my God, I'm not even sure I have my own style! Overall, I would say that I am someone who likes simplicity. This is something that is reflected in my choice of clothes - I like beautiful fabrics that are easy to wear. The same goes for my makeup. I have always admired women who don't wear tonnes - such as Susan Sarandon, Dame Judi Dench or Meryl Streep. The older they become, the more beautiful they become. Take an actress like Helen Mirren. What elegance! The secret of her beauty lies in the fact that she has never conformed to fashion. She has created her own definition of 'glamour'. True beauty is when you know how to stay real and natural.

**As someone who travels a lot, what is your best summer memory?**

My best holiday memory goes back to when, as a child, I used to go camping with my family. I had an unforgettable holiday on the Scilly Isles in England. They lie off Cornwall, facing Penzance. One day we found ourselves in the middle of a big storm and our tents blew away. Worse still, we found all our belongings suspended from the trees. We could have broken down and cried in the face of the situation, but eventually it made us all laugh! Seeing our jumpers hanging on branches was really comical! Since that day I've loved bad weather!



# OLGA KURYLENKO

## DREAM MACHINE

From Daniel Craig to Romain Duris, via Antonio Banderas, the James Bond Girl who came in from the cold plays opposite the silver screen's biggest names and is on the A-list for directors looking for a leading lady. Passionate, multi-lingual and a hard worker, the stunning Slav is, in reality, a world away from the ice queen image that comes across from the glossies. In between three film shoots and a photo shoot for Blush, we had a chat with this modern-day heroine.

By Laure Delvigo - Photo Sandra Fourqui, Olga Kurylenko V.R Consulting Paris

**When we meet you are we meeting a French woman or a Ukrainian?**

There is no simple answer. I was born in Ukraine, my mother is Russian with Bashkir blood on her father's side while my father is half Belarusian and half Ukrainian. I was naturalised French in 2001, after having lived in the United States and England. I travel a lot and speak several languages. I have lived, for the most part, in Europe. So I feel more European and a world citizen.

**What memories do you have of the ex-USSR?**

The more time goes by, the more these memories fade. I was very young at the time. However, as soon as the USSR collapsed, I remember how difficult life became for my family. Before Perestroika, we lived normally. After it, there were days when we had nothing to eat because we had no money any more. It's true that if there's one memory I still have it's of being hungry all the time!

**You were a model at the age of 16; what did you learn from that experience?**

It was a chance to grow up very quickly and I very quickly became aware of my responsibilities. From then on, I was the only one running my life; no-one was going to help me so it was up to me to create

something although I started with nothing. I was very focussed on everything I undertook. I was much more serious than I am now, much less relaxed. My friends would often say to me: "Why don't you ever go on holiday? Why are you working all the time?"

**You often play the role of an Amazon on screen; are you a fighter even when the camera stops rolling?**

Even if I love doing stunts and learning new techniques, I'm not really a fighter in the physical sense of the word. However, my personality is definitely that of a fighter. I am pretty well organised (much too much so for an actress!), very focussed when I need to be and I have absolutely no fear of work – on the contrary, I love it! And I'm not talking about the glamour side of things. For instance, in Provence, when I get to my house I am capable of weeding the garden or collecting up the leaves by hand. I enjoy that and doing things with your own two hands is enormously satisfying, a great joy.

**What did it feel like to top the bill of a blockbuster like James Bond?**

I find it hard to believe. Obviously I was very happy and impatient to start filming! It was so huge; I have really great memories of it.

**From *Quantum of Solace* alongside Daniel Craig to *To the Wonder* with Ben Affleck and Javier Bardem, you play very different roles; which ones do you prefer?**

I enjoy playing in action films and more dramatic films just as much. They are so different. The storyline is very important, and the people you are filming with as well; partners, the director and the entire film crew. It's really the people who make it a good experience or not.

**When you are not filming, what would be your perfect day?**

Oh goodness! When I'm not filming I'm still working. Since my son was born I try to spend time with him. So my perfect day would be with him and my partner in a park, playing and having a picnic.

**You are a young mother with a dream figure; what do you do to keep in shape?**

Honestly, nothing special. I try to eat as healthily as possible, without obsessing. I eat everything – there are no forbidden foods, only food I try to eat as little of as possible and only when I really want it. What makes things easier is I don't really have a sweet tooth so I almost never have a dessert. For example, I really don't like ending a meal with a dessert so it's not a big effort.

**What film news do you have for us?**

I have several films coming out this year: *Mara*, a thriller that will really scare you! *Gun Shy*, a comedy with Antonio Banderas and *The Death of Stalin*, another satirical comedy with Steve Buscemi and Simon Russell Beale, directed by the incredible Armando Iannucci. I have also just finished making a slightly Science Fiction French film, *Dans la Brume*, with Romain Duris and *The Man Who Killed Don Quixote* by Terry Gilliam with Adam Driver and Jonathan Pryce and I'm beginning filming *15 minutes de Guerre* with Alban Lenoir. Then I'll be doing *Johnny English 3*, a comical parody of James Bond with the lovely Rowan Atkinson, so in fact I'll be a Bond Girl for the second time in my career! As it's a comedy it's even more exciting for me; I love comedies! I'm currently in the middle of filming *L'empereur de Paris* with director Jean François Richet with Vincent Cassel in the role of Vidocq.

**What is your mantra?**

What doesn't kill us makes us stronger!







# BAR REFAELI

## A TOP MODEL WHO IS A GIFT FROM HEAVEN

Piercing blue eyes and golden, angel hair – that is the combination that has got the entire world falling at Bar Refaeli's feet. With her finely sculpted beauty and vital statistics to die for, the "sexiest woman in the world" according to *Maxim* magazine rivals the greatest names on the red carpet and with reason. At just 32, the ambassador for Hublot has already achieved far more than many others manage in a whole life time. We review her amazing career.

By Clémence Phelip

Far from the spotlight, Bar Refaeli spent her childhood in a ranch in Hod HaSharon in Israel. But she was always destined for extraordinary things – indeed it seems many a fairy godmother lent over the cradle of this beautiful blonde.

Piaget and Bel Air are just two of the many brands who have scrambled after her. A precocious starlet, Bar made her first appearance on Israeli television aged just 8 months. Some 15 years later, modelling would set her on an international career path. Aside from her covers for *GQ*, *Sports Illustrated*, *Elle*, *Marie Claire* and *Tatler* in the UK, it was through an interview with *Paris Match* that France discovered the new catwalk icon. A *Passionnata* ambassador and muse for Renuar, Bar was also chosen as the face for advertising campaigns for Escada and the jeweller, Marco Bicego.

Launched into the media spotlight thanks to her relationship with Leonardo DiCaprio, she would see her name alongside those of Heidi Klum, Gisele Bündchen and Laetitia Casta as she joined the list of Victoria's Secret angels. But this is a top model with more than one string to her bow; she is also a talented actress as we discover in the Haim Bouzagloet's film, *Session*, or in the Franco-Israeli thriller *Kidon* playing opposite Tomer Sisley. Always eager to try something

new, Bar also took part in the Israeli version of *X-Factor* as a presenter.

Bar Refaeli knows she can influence people and doesn't hold back from using her fame to regularly promote charities for animal rights and sick children and to fight for gay rights in her homeland. Now a mother of two and happily married to businessman Adi Ezra, the model lives life at 100 miles an hour.

Wild and natural, even if the daughter of model Tipzi Levine was born with certain gifts, she remains, nevertheless, a beauty addict. To preserve the pureness of her features and her blue eyes, this fan of the 'Nude' style is scrupulous about her nightly cleansing ritual to remove all make-up and prefers a natural look: a little black mascara, a touch of lagoon blue eyeliner to wow the audience and that's it. As for keeping her body in its current, amazing shape, Bar does TRX training which is a fun form of suspension exercising and, according to Bar, produces results from Week One. Head down to Arts-Loi or the David Lloyd Club in Brussels and head up to seventh heaven. Never short of energy, Bar devotes 45 minutes every morning to brisk walking which she combines with some body-building exercises. After all that effort it's time for a little reward and in Bar's case,

she does enough to not need to count the calories or deprive herself of anything. And sporty and beautiful she may be, she is also a bit of a self-confessed geek; whenever she has time, she shows off her slender, 1m 73 figure to the delight of her fans via her Instagram account.

The face of the advertising campaign for Hublot's ladies watches, she is on first name terms with celebrities close to the brand such as Kobe Bryant, Shawn "Jay Z" Carter, Dwyane Wade, Pelé and Usain Bolt through a partnership stuck up during New York Fashion Week. Jean-Claude Biver commented: "It is a thrill for our brand to be partnering with international supermodel Bar Refaeli. It is through this partnership that Hublot will take our ladies' campaign to the next level with a star who is renowned in all of our markets across the world."

The Chen Man photos from this campaign highlight the Art de la Fusion, combining Swiss skill and the modernity embodied by the Hublot brand. Hublot partner Bischoff designed a lace and diamond skull for the watch and the fabric for Bar Refaeli's gown, enabling her to symbolise rebellious romanticism in haute couture. A perfect match between time-honoured techniques and Swiss technology.





# HUBLOT







# EXCEPTIONAL JEWELLERY MADE BY SANLYS

Are you looking for a piece of jewellery to wear every day or as a gift for a special occasion? If so you are sure to love the fine and delicate jewellery designs of Sanlys. Let's take a look at a brand we can't stop talking about.

*By Caroline Garros*



## *Exceptional designs*

Launched by a Lyon craftsman who has been working with jewellery for more than 30 years, Sanlys will impress you with the delicacy and beauty of its exceptional designs. Made by a team who is passionate about their work, each design is the fruit of a meticulous process where each person who works on an item brings their own personal

touch. These are living designs that are all manufactured using traditional jewellery-making techniques. From the design, to the manufacture, to the finish, each stage takes place in Lyon, in the historic Canuts workshops. There are no moulds or 3D programmes, just experienced master-craftsmen who are experts in their field bringing these exceptional pieces of jewellery to life.

## *Tailor-made designs in the spotlight*

Because your jewellery should reflect you and correspond exactly to your requirements, the Sanlys team is on hand to discuss your ideas and bring your design to life. Sanlys can suggest a design that you can customise to your taste, changing for example the width or the number of diamonds.

The Princess Collection has some wonderful pieces in an original design and will allow you to create your wedding ring, for example, by choosing both the colour of the gold and also the stone.

Original, delicate jewellery, which can be customised to your requirements and will be the perfect accessory to your favourite outfits.

FOR MORE INFORMATION:

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La petite lunette rouge

lplr. 



# THE VERY ESSENCE OF ARTISTIC JEWELLERY

Velero is the result of a collaboration between two brothers who are passionate about jewellery. Their delicate, fine, original jewellery will win you over with its contemporary design and flawless quality. This detailed craftsmanship has earned Velero a place among the big names in jewellery today.

By Caroline Garros

## Real French craftsmanship

Brothers Aymeric and Jonathan are both art graduates who finished their training in the workshops of the largest jewellery houses in the Place Vendôme in Paris. Today, Velero produces unique or limited edition items, all made in their Parisian workshops. Each piece is carved from carefully selected high-quality materials such as gold, platinum, titanium or even wood. Using diamonds or sapphires, amethysts, rubies and emeralds, the two

brothers let their imagination run wild with the stones and their designs. They also make it a point of honour to make each item within a reasonable time and offer a warm welcome and personalised service for each of their customers.

## Inspirational jewellery

The brothers both love sailing and decided to come up with designs to reflect this interest with shapes and colours that define their poetic and contemporary style. Based on this suc-

cess, they are currently working on high-quality jewellery for men which will soon be available. As well as offering unique designs, Aymeric and Jonathan also produce custom-made jewellery. So, whatever you want, whatever idea for a piece of jewellery you have in mind,

Velero will bring it to life for you through drawings, models and finally by creating it especially for you. They can also update antique jewellery or reset family stones to give them a new life. Great news: from the beginning of next year, a new shop will be opening in Paris!







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# CHRISTINA RASMUSSEN

## A QUICK SKETCH OF A BRILLIANT WOMAN



The jewellery designed by Christina Rasmussen is truly inspirational. The designer produces unique items, working with unusual materials to create pieces of jewellery in soft colours, made from tourmaline, jade, turquoise, coral and pearls. She answered a few questions to give Blush an exclusive glimpse of her personality.

By Quitterie Pasquesoone

***If I were country I would be...***

France! I don't speak French and I'm not just saying this because it's you who's asking, but I have no hesitation in saying I would be France. I love this country - it has a traditional image with a hint of nostalgia, but also another very lively, active and modern side. France is a magical country, full of beautiful places, it has plenty of calm, unspoiled nature but also a modern and bustling way of life, with wonderful art and design. I think it's a perfect mix.

***If I were an animal I would be...***

A panda! I just love them. Pandas are so cute and lovely. They are not in a hurry - and they spend their lives eating! They are also very sensitive animals who celebrate motherhood.

***If I were a colour I would be...***

Dusky pink - warm and soft at the same time.

***If I were a musical instrument I would be...***

It's very hard to say: I'm not a musician at all. However it's true to say I think the piano is a very sensual instrument that best expresses the emotions.

***If I were a piece of jewellery or a precious stone I would be...***

Definitely a tourmaline, a stone that comes in all the colours of the rainbow. If I were a piece of jewellery, I would be a talisman, constantly on the move, but not too far and never too far from the heart.

***If I were a personality trait I would be...***

Intensity. When I am angry I am very angry, when I am happy, I am very happy, if I don't love someone then I never will, but if I do then I would lay down my life to put it another way I am an all or nothing person.

***If I were a sense I would be...***

Smell.





*Be your own kind of beautiful  
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# YANA NESPER

## PEARL OF JEWELLERS

Whether a symbol of love or of heavenly purity, there have been many tales of pearls throughout the ages and from different cultures, but when the story is told by Yana Nesper, there is surely nothing more magical in the world. With her sense of fashion and aesthetics sharpened by her Ukrainian origins and the Made in Germany “Deutsche Qualität” that combines works of art with cutting-edge techniques and fabulous creativity, the dazzling Yana Nesper truly stand out!

By Deborah Benhammou

Frank and Yana Nesper are part of the second generation of pearl-importing giants Heinz Nesper GmbH, founded in Germany in 1970. They are continuing the work of Frank's predecessors, perpetuating their unshakeable values of professionalism and savoir-faire. Yana launched her brand in 2010 after being inspired by her passion for pearls. With an exceptional knowledge of cultured pearls and as the leading importer of maritime treasures, thanks to the hard work of the company, she set up her own brand. Sourcing high-quality pearls from farms in East Asia - Frank took care of the logistics and the buying while Yana put her talent to work to produce her wonderful designs - together they created something truly excellent.

***Dreams of pearls and elegant culture; the must-have jewellery of Yana Nesper goes around the world!***

Bubbles of mother-of-pearl like satin, sometimes cream, sometimes champagne, amber or pure black; Yana Nesper plays with colours, shapes and textures, to represent all facets of femininity through the variety of her pearls. Inspired by her walks in the heart of the Black Forest and her travels,

but also by her experience in online fashion “Insta'pearls”, blogs, catwalks and cosmopolitan trends, Yana designs elegant collections with delicate reflections and touches of glam fashion!

Promoted by the world's leading fashion designers and influential fashion bloggers, the latest pearl collection features curved, flexible bracelets delicately enhanced by the sparkling lustre of South Sea or Tahitian pearls. There are majestic, diamond-studded earrings adorned with cultured Tahitian pearls crowning the brilliance of 750/ white, yellow or pink gold, and silk chokers which express all the poetry of oriental pearls which, with the play of iridescent light and the thickness of the mother-of-pearl, are unique treasures.

All Yana Nesper's designs can be recognised by the small blue sapphire hand-inlaid in precious gold. This sapphire is a maker's mark and also a guarantee of the highest quality of work. She has a style that blends contemporary brashness with classic natural elegance that will truly move you. Each collection embraces perfection! Each design makes the pearls even more beautiful. Yana, a lover of good taste as well as life, unquestionably offers a new field of expression in high-end jewellery.

WWW.YANA-NESPER.DE







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# POULAGE PARFUMEUR

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Stéphanie Poulage creates and designs perfumes to wear every day. Original and highly personal, these precious and addictive essences enhance the skin without being overpowering.



## *The importance of perfume*

Stéphanie Poulage is a nose, and she creates original fragrances that are easy to wear, inspired by her travels and an artistic world all of her own. For her, a perfume must reflect the person who is wearing it, making them even more beautiful, so she designs each of her fragrances as a second skin, a veil of character that is both light and natural. Through her creations, Stéphanie Poulage weaves a dream and embodies a desire. As she likes to say: “every fragrance takes you into a dream, on a jour-

ney. It awakens your senses and stimulates your brain. I work to create fragrances you can project yourself into and open new pages with their novelty.”

## *Unique perfumes*

Stéphanie designs luxurious and contemporary creations that stand out from more everyday fragrances. Perfumes like Ubiquité, which contains bergamot, Calabrian lemon and Ecuadorian ambrette seeds, and is a fragrance of happiness, of summer in the countryside. The designer has also created Suprême Orient, an

essence that plunges you into an adventurous and imaginary place, nestled in an aromatic oriental world bursting with loved flowers. Odora Di Femina is the very essence of femininity, where Turkish Rose blends with the skin for an erotic-romantic finish. In Liquid Time, a vetiver constructed like a complicated watch, Stéphanie pays homage to the ideal man with woody, spicy and amber notes.

Fully committed to customer satisfaction, the brand takes care of every detail. It also supplies leather cases to elegantly dress the bottles.





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# BETWEEN MYTH AND REALITY

By Laure Delvigo - Graphic Design Nota

## 1. VAN CLEEF & ARPELS

### *Koalas Clips*

With their bejewelled appearance, the clips are entirely adorned with round and baguette-cut diamonds, combined with onyx for the noses and coloured stones for the eyes. In a subtle play of asymmetry, emerald and sapphire cabochons answer one another on both koalas.

## 2. CHRISTINA RASMUSSEN

### *When senses come to life*

Coral, Pearls, Morganite & Diamonds.

## 3. VAN CLEEF & ARPELS

### *Pégase Clip*

A well-known creature from Greek mythology, Pegasus the winged horse is depicted by Van Cleef & Arpels in a majestic pose. White gold, pink gold, red gold, round, baguette-cut and rose-cut diamonds, buff-topped marquise-cut violet sapphires, baguette-cut rubies, coral, Traditional Mystery Set rubies.

## 4. DIOR

### *Rose Dior Bagatelle ring*

The Rose Dior Bagatelle collection is a homage to Christian Dior who grew roses in his gardens like so many precious talismans.

Rose Dior Bagatelle ring, white and pink gold 750/1000th, diamonds, garnets, tsavorites and pink sapphires.

## 5. CHRISTINA RASMUSSEN

### *Water Lily Love*

Gold, Tourmaline & Diamonds.

## 6. VAN CLEEF & ARPELS

### *Licorne Clip*

The proportions of the body are accentuated by the mystery set, the emblematic technique patented by the maison in 1933 that enables stones to be set while the underlying metal remains unseen. The deep blue of the sapphires – recut in situ – matches that of the baguettes adorning the unicorn's mane and tail, while turquoise illuminates hooves that joyfully strike the ground.

## 7. CHOPARD

Earrings from the Rihanna Loves Chopard Collection in 18 k white gold and titanium set with blue, pink and yellow sapphires, tsavorites, rubellites, green beryls, aquamarines, Paraiba tourmalines, rubies, amethysts, topazes, lazulites and diamonds.

## 8. DIOR

### *Rose Dior Pré Catelan ring*

The Rose Dior Pré Catelan collection is inspired by Monsieur Dior's favourite flower: the rose, crystallised in a piece of jewellery like a bouquet of everlasting blooms. A bee in gold and diamonds delicately gathers nectar from the roses; a homage to nature so dear to Christian Dior. Pink gold 750/1000th. Diamonds (0.21 carat\*).

## 9. CHOPARD

Cuff bracelet from the High Jewellery Collection in multi-coloured titanium set with spinels, Paraiba tourmalines, tsavorites, amethysts, rubies, emeralds and topazes. Butterflies can be removed and worn as a brooch and a pair of earrings.







# DIVING IN TO HELP SAVE THE MANTA RAY

Carl F. Bucherer doesn't just make some of the most exciting high-end timepieces in the world – it is also actively involved in saving the planet, in particular the magnificent manta ray. And what better way to do that than with the launch of a limited series of exclusive watches with part of the proceeds going straight to a charity devoted to the species' conservation?

*By Samantha King*





Any announcement by Swiss watchmaker Carl F. Bucherer of a new limited edition is an exciting event, but the Patravi ScubaTec Manta Trust released in the summer caused even more of a buzz than usual. Aside from the beauty of the 188 watches themselves – each one unique – what made this so special was the knowledge that becoming the proud owner of one of them would also help protect manta rays, whose survival is under threat from over fishing.

Manta rays are found in tropical and subtropical waters around the world but mainly in the Indian and Pacific oceans. They are mysterious and majestic creatures that usually grow to more than 7 metres long and can weigh up to 1,350 kg. They often visit coral reefs and shallow waters, making them a big attraction for scuba divers and snorkelers in the seas around the Maldives for example.

The British-based charity Manta Trust has been working to protect these sea creatures since 2011 and Carl F. Bucherer has been helping them all the way, sponsoring two satellite

tags and financing a code of conduct film to be used in the tourism industry.

The release of the Patravi ScubaTec Manta Trust takes that support to new heights. On any level, this is a superb timepiece. On the technical front, it features an automatic helium release valve, making it perfectly equipped for dives of up to 500 meters. It comes

less steel with a stainless steel and ceramic bezel, an automatic helium valve, a screw-down crown and sapphire crystal with anti-reflective coating on both sides. The rubber strap is secured by an adjustable, diving folding clasp.

On the aesthetic side, a unique engraving on the back of each case depicts the pattern on the stomach of a specific

his team. The identification number is engraved underneath it. The luminescent indices and hands round off its distinctly sporty look and ensure that it is easily readable underwater.

The money raised from their sale was earmarked for a two-week expedition monitoring the gentle giants' population around the Maldives in August. The kind of information that can be gathered is essential to ensuring the survival of the species.

Carl F. Bucherer's CEO, Sascha Moeri, commented: "We are proud to be a partner of the Manta Trust. With the new Patravi ScubaTec Manta Trust edition, we are paying tribute to the admirable work of Guy Stevens and his team."

And all those at Manta Trust appreciate the watchmaker's contribution. "We're delighted to have a partner in Carl F. Bucherer, who are helping us understand and conserve one of the oceans most enigmatic animals," they said. "For once, time is on our side!"



with an Automatic, CFB 1950.1 calibre, chronometer movement while the case is in stain-

individual manta ray captured on camera underwater by Manta Trust CEO Guy Stevens and

WWW.CARL-F-BUCHERER.COM



# LA MAISON DE L'HORLOGERIE

## A THOUSAND AND ONE WAYS OF STOPPING TIME



Its long history, smart image and geographical location, all contribute to making La Maison de l'Horlogerie the legend that it is, but it's first and foremost a family concern that has its roots in a retail business which has been in existence for more than 50 years. Values of close customer ties, loyalty and the best possible advice permeate this incredible Geneva institution.

With a legitimacy acquired over the years, a reputation built on excellence, great finesse and the professionalism of its staff, the idea of a "centre of life" for the world of watchmaking began to emerge, and with it, a concept store stretching back across the ages featuring models from the most exceptional collections. Brothers Alain and Olivier Guttly are veritable guarantors of Swiss watchmaking excellence and bring a completely new, wide-ranging vision to their profession.

### ***From retail business to concept store***

From the thrill of restoring antique pieces, to the excitement

of acquiring unique products for sale, all can be found at this unrivalled location, where memorable moments and valuable items come together. Take a stroll around the watchmaking bookshop whose shelves will transport you to Greenwich, Big Ben or Dalí. There is a repairs workshop for the restoration of old watches and watch trade... everything is geared towards delighting the most fervent admirers of design and watchmaking complications. It is also a place for exhibitions - from the watch that everyone wants to the piece of jewellery that no one has, it's the place to buy for any occasion to give pleasure and to have fun.

And if you happen to be looking for antique watches, vintage Rolex, Patek Philippe or even want to sell one, La Maison de l'Horlogeries can meet all your requests.

### ***La Maison de l'Horlogerie, full of surprises***

As visitors explore the various departments they will come upon surprise after surprise. The most fashionable artists come here to display their creativity and collectors' pieces and works of art tell the time and their history; one thing you can be sure of, La Maison de l'Horlogerie will leave a great impression. In need of a short break? There is a bar-restaurant dedicated to relaxation

and watchmaking events to welcome you for a shared moment over a glass of wine, a piece of jewellery or a retrospective, depending on the programme at the time! Café Suisse Made organises themed talks about watchmaking: the magical lure of watches is always at work and for all passions! Historic brands, designs stamped Suisse Made, wonderful events where the art of watchmaking is extolled in all its splendour. La Maison de l'Horlogerie is a treasure trove full of the most precious ways of marking time. Ladies and gentlemen, what if you really took the time to discover it?



LA MAISON DE  
L'HORLOGERIE

# WATCH THE NEW CONCEPT STORE

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## GALLERY



## BAR-GRILL



# GOS WATCHES

## RUNAWAY CREATIVITY AND A CONQUERING ATTITUDE

Renowned during the Viking era as warriors and explorers at heart, those we called “the men of the north” also held the most elusive secrets of working a special kind of steel with which was fashioned the strongest swords. Masters Gustafsson and Sjögren have brought these mysteries back to life, some 125 km from Stockholm, by making unique watches, as unusual as they are sumptuous.

A shared passion for the Viking Age and a will to push the limits of creativity ever further – that is how this story begins. Using fascinating manufacturing procedures borrowed from the Viking era, whispered by ancestral Scandinavian gods down through history and a mastery of quite remarkable watchmaking mechanics, Johan Gustafsson and Patrik Sjögren blurred the boundaries of their respective professions to create GoS Watches.

### *From Damascus steel to fine watchmaking...*

Skilled in metal processes worthy of the greatest blacksmiths of the Vikings of old, Johan Gustafsson works in precious Damascus steel. Forging materials together, repeatedly hammering away on the burning metal, using a process of oxidation to obtain the colours so characteristic of the brand – his work equals that of any goldsmith!

An expert in technical design and a graduate of Sweden's watchmaking school, engineer Patrik Sjögren takes care of the meticulous assembly, even

down to adjusting mechanical movements and complications. Finishes in Damascus steel, hands in the shape of spears to evoke the Viking age; these details thought up by Patrik Sjögren enhance each piece of every collection. Together, the two genies have created true masterpieces.

In them we see the draw of sea and land of the men of the north or the magic formulas “borrowed” from the “volvas” Vikings. The convolutions obtained through working with Damascus steel are the result of unpredictable and physical properties, determined by Nature's own hand. They mean the exact same pattern can never be created twice in the manufacture of the displays.

These famous whirls, sketched like the currents of the Baltic Sea, are GoS's signature and underline the unique character of each watch.

### *GoS Watches: Swedish riches as a spearhead*

Bursting with raw originality and emotion, each GoS watch packs its own punch. Between dreams in majestic blue prompt-



ed by the contours of Swedish Lapland and the steel that reflects the winter nights as much as it does the frozen blue of Scandinavian seasons or the valleys in the Sarek National Park, Johan Gustafsson and Patrik Sjögren add to their art all the wondrous legends of Scandinavia's cultural treasure chest.

The Swedish dimension is very evident in the names of each model and also in their passion for local craftsmanship; GoS watches are presented in walnut wood boxes, handcrafted by a local sculptor. Then, just like their Viking forefathers who engraved runes onto wooden supports, each box is personalised by a local craftsman.

GOS WORKSHOP AND SHOWROOM:  
STORA TORGET 8, LINKÖPING, SWEDEN  
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HORSE RACE OF SIENA



BASELWORLD

MARCH 22 - 27, 2018



TIME-KEEPERS

# BASELWORLD

*22 – 27 March 2018  
Basel – Switzerland*

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Be there when the world's most important watch and jewellery brands present their latest innovations and creations. March 22 marks the start of six days during which the foremost watch and jewellery brands convene in Basel to unveil a new cycle of

trends that will capture the world's attention in 2018. Only Baselworld brings together the most prestigious brands, the most influential media and world-class buyers. Come and experience first-hand tomorrow's trends. Baselworld: the Show of world premieres!



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# TOM FORD

## SUBSTANCE AND STYLE

A daily phone-call for an entire month gave a young Tom Ford the chance to enter the world of fashion. Over 20 years later, and the man who ushered in the golden age of Gucci has made the move behind the camera with two award-winning and acclaimed Hollywood efforts, *A Single Man* and last year's *Nocturnal Animals*. The age-defying 55-year-old explains the secrets to his staggering success in two very different industries, as well as revealing his love of pristine nature and the many ways becoming a father had changed his outlook on life.

By Jake Taylor

### How did you first get into fashion?

This sounds like a made-up story but it is true. I was in Moscow in 1984 and I was studying architecture but when I was building the models I was always more concerned about how the people looked like in them and what they were wearing, so it was one of those moments. That is when I decided I wanted to be a fashion designer.

### What is the essence of Tom Ford clothing?

I really want the clothes to really last forever. If something is good it's good. I want to create things that people keep. I want the best fabric, the best stitching, the best colours and the best cut.

I try to make people as beautiful as the best they can look and feel the best as they can feel.

### How do you feel about the speed and pace of the fashion industry at the moment?

It's a like a snowball coming down a hill and there is not much you can do to stop it. There used to be one shoe, one skirt and one look for a season but now everything co-exists. Now, everything is in fashion all

at the same time. I don't know where it is going, but it is certainly interesting. Since we do have this snowball, we have to react to it and that is what you do.

### You made a great impact with your BAFTA award winning film *A Single Man* with Colin Firth. Were you nervous moving into film?

What I wanted to do in my mind was very clear. I did not have any fear; it was something I wanted to say. It was very emotional but I knew what I wanted. I had a lot of moments of fear when I was editing. It was only after the film that people said things to me like, "Do you realise people were laughing?" - I had no idea.

### Where do you feel more comfortable in your work right now - fashion or film?

I don't think it's easy for me to simply say one over the other - they both feed certain parts. Fashion is fun, it's exciting, it's thrilling but its ephemeral, it's always turning and moving and changing. Film is forever.

I create a new line every two to three months, and you have to maintain that pace and con-

stantly evolve and change and change because that's fashion, it's a continuous spinning wheel. Film is permanent, it's concrete.

I'm a commercial fashion designer, I'm not an artist and I have never claimed to be even though it is a creative art. For me, it's very quick and I like quick. I like to move from one thing to the next in a certain amount of time. And fashion feeds that.

Film is something different entirely. It's a very slow process. Usually it takes on average, around three years, although it took seven years for me to make *Nocturnal Animals*. I'm hoping my third won't eat up quite as much time. There's the development, the script, the casting process, it's long and arduous and something I'm very at odds with in the pace of my working life in fashion.

### But if you had to choose one...

I must say, at this moment in time, the greatest artistic channel I have in my life is film. It feels like this is where I'm meant to be and this is what I'm meant to be doing.

Fashion has been very good to me and I've carved a wonder-

ful, very fortunate career from it and I will always be incredibly loyal because I'm a loyal person and loyalty plays a central role in this story. It's helping me in my second career, my extension of my career by financing films. That might sound mercenary but it's the truth, it does.

### How come it can take so long to put a project together, such as *Nocturnal Animals*?

On that one, a couple of things got in the way. I have this little fashion business on the side, which keeps me busy, keeps me going! I had a son, who's now four years old, so that sort of took the bulk of my attention. Kids aren't just for Christmas, believe it! He's my priority above all else and these are incredibly important developmental stages where he needs his dad to be hands-on, he needs his parents by his side so everything falls by the way.

So life happened. It gets in the way. What I've learned over the years, no matter what plans you make, what blueprint you follow, life will always find a way to completely scupper that to pieces.



**L**ike *A Single Man*, style plays a central role in *Nocturnal Animals*, it's the perfect combination of your two worlds.

Well it's actually rather unusual for me given what I do in my other profession, I'm all about substance over style in my film-making. Which goes against everything I'm known for, everything I've based my career on.

After *A Single Man* was finished, I designed some women's collections. Designing women's clothes is harder than the film industry though. Fashion is so perishable, but with films you can have about a four or five year break. We don't have time to catch our breath in fashion.

If style is to play a role in my film-making, it needs to be a character unto itself. That can be said about Susan's aesthetic, for example, and these pristine environs she surrounds herself with. It represents her disguise behind perfection, something that current culture values imbue on us, this idea that if you have this or that, your life will be perfect. And before you say it, yes I am responsible for promoting that culture. I'm very aware of that. I create these products, I create what is looked at as the ideal and I often feel guilty sometimes for that very reason. It's central to an inner conflict.

I'm far more connected to the earth and to what really matters, than my image exhibits. I grew up in New Mexico, in a very modest, simple upbringing, that's where I feel most comfortable. Not immersed in this idea of perfection. What you see is all an illusion. It's an image, it doesn't reflect real life, or at least definitely not my real life. When I'm at home, glamour has no part in my day to day being!

**Wasn't your initial ambition to be an actor?**

I never wanted to be an actor... I wanted to be a movie star! There's a marked contrast. I was enthralled by that world. Growing up in New Mexico, I transformed from a misshapen awkward frame into someone who was physically considered handsome, and I thought perhaps I might have a shot at

making it. I went to New York to try my hand and quickly found out, I did not like acting one bit. I had some success with commercials and I think that experience has allowed me to work successfully with actors and create an environment where they feel comfortable to tell the story.

**What would you say is your worst characteristic?**

I'm a perfectionist to the point of insanity. It's horrible, really. I find myself telling people their eyebrows are not right or their breast implants aren't quite the right shape. I no longer drink alcohol. Back then I was honest with a mean streak. Now it's a different kind of honesty.

At the office, though, I say what I think. My job is to inspire people to get the very best from people. my name has to go on the products so I have to say what I like. If I don't like what people show me I am pretty blunt.

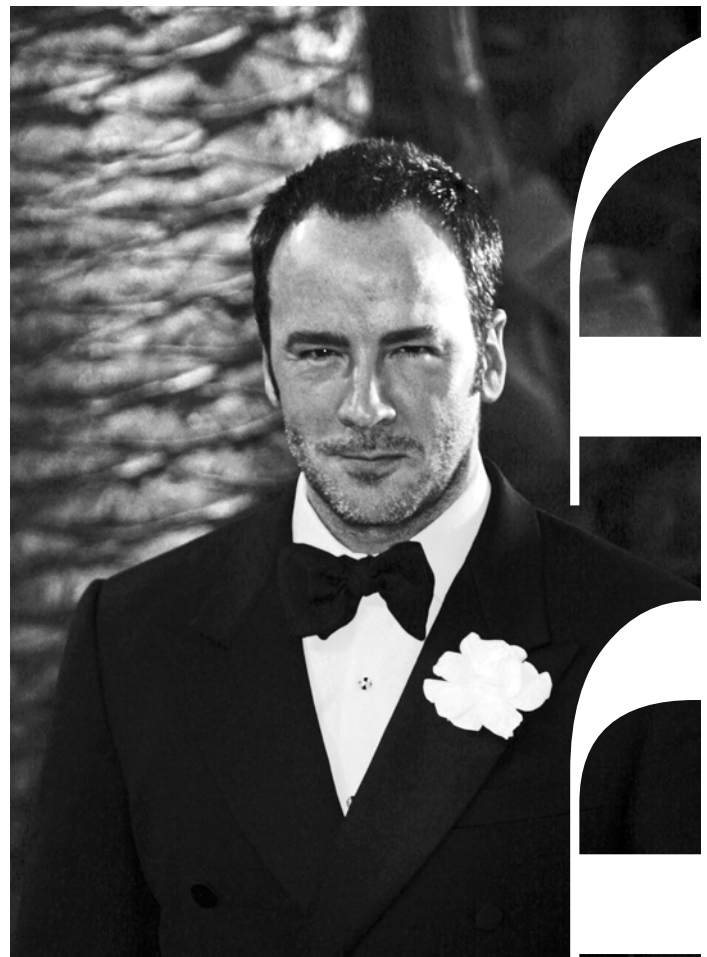
**You and your boyfriend, journalist Richard Buckley have been together for 25 years now, how does he deal with the fame?**

How does he deal with me? That's the real question. But you would have to ask him that. There is none of the fame aspect at home though.

**What do you like doing when you are not working?**

Downtime for me is work. I love working. I love to work, it's what I enjoy, but other than that it's being in the bath. A lot of my inspiration comes to me when I'm lying in the bath tub. I do it all the time. It's just me and some hot water. It is there where I think about the things I am going to do for the day. There is always a note pad close by, sometimes it gets a bit drippy. But I am very involved with my work. I shoot a lot of the campaign photos. I did a lot of the last ones. I could not do it if it were not for the marvel of what you can do with computers but I also have the good fortune of being able to work with great photographers too. At the office, I surround myself with people who have great taste and energy.

For my 50th birthday I went white water rafting in the middle of nowhere. We had the



same toilet which was not even a toilet. We were in the middle of nowhere. I like to do things that challenge me. Plus, nature is totally perfect but absolutely imperfect. I like being outside. I'm not there to try to redesign a tree or change the shape of a rock, so it's restful for me.

That's how I wanted to spend my 50th birthday, in the middle of nowhere. The older you get the more you return to where you came from and for me that is Texas and New Mexico where you can literally see for 200 miles in every direction and there is something about that which gives me great peace.

**What advice would you give to young fashion students who want to be the next Tom Ford?**

Nobody has had more advantages than me. It is a struggle trying to start a new brand and I have so much respect for kids who come out of school and are successful at it. But when you start you have to have something to show people when you see them. When I was younger I stood in a lobby at an office block in New York where a fashion designer called Cathy Hardwick worked.

I stood there with quarters in my hand, because there were no cell phones back then, and

I called this woman every day for a month, all day long. I kept ringing the receptionist and saying: "I'm down in the lobby will you come and see me?" She saw me but later told me that she did not hire me because of my work but because I had really pretty hands.

**What does the future hold for you?**

I would like to make more films and I want to make more collections. That does not mean I won't quit, but I am pretty satisfied. I'm very engaged in everything I do – I can see myself as an old man in New Mexico working as a sculptor with my dog. I'm very happy, I'm very lucky.

**Has becoming a father been central to your changing views of life?**

They were already changing in particular ways that come with age and increasing maturity. But my son was the catalyst, the ultimate life-change that you can only understand when you have your first child. It's no longer just you and your priorities, it's all about his. My values were unimaginably altered for the better.









© Victoria's Secret

# VICTORIA'S SECRET SETS SHANGHAI AFLAME!

More than 50 super-fit models donned the minimalist wear of the label which has just opened its first stores in China. Indeed Victoria's Secret decided to hold its fashion show in the Middle Kingdom this year, in Shanghai to be precise. On the catwalk were glamorous feathers, sexy thigh boots and Gypset tassels and also an extraordinary collaboration with the most sought after artistic director of the moment, Olivier

Rousteing from Balmain, who signed off the most rock star looks of the show. And, as with every Victoria's Secret catwalk, the lineup was first class, worthy of the House of Versace; Adriana Lima, Alessandra Ambrosio, Taylor Hill, Cindy Bruna, Ming Xi, Candice Swanepoel, Bella Hadid and the sublime Romee Strijd electrified Shanghai with their magnetic beauty.









# PARIS / SHANGHAI

By Patrycja Matysiak - Graphic Design Nota

## LEFT PAGE

**1. GIUSEPPE ZANOTTI**, Black fabric Janice boots, €1,075 - **2. ELIE SAAB**, Radiant clutch in box calfskin with plexi, €990 - **3. GUCCI**, Oiled paper and bamboo umbrella, €590 - **4. GUCCI**, croco and bamboo bag - price on request - **5. ROGER VIVIER**, Evening Box, €1,300 - **6. PIERRE HARDY**, Majorelle sandal in pink velvet and black suede with Skinny Flèche heel, €620 - **7. MISSONI**, Leather pumps black or red, €475 - **8. GIUSEPPE ZANOTTI**, Burgundy velvet Kayla choker with strass crystals, €395.



**RIGHT PAGE**

**1.EDIE PARKER**, Sand python leather clutch, €1,660 - **2.GUCCI**, Black felt hat, €990 - **3.ROGER VIVIER**, Stretchy Flower Strass Bootie, €1,800 - **4.PIERRE HARDY**, Alpha clutch in pink velvet with detail in black suede, €780 - **5.PIERRE HARDY**, Lunar open toed sandals with straps in silver leather, black and pink velvet, with a black lacquered GAE heel, €690 - **6.GUCCI**, Lether belt, €695 - **7.MISSONI**, Leather pumps black or red, €475 - **8.MISSONI**, Mother-of-peral and metal earrings, from €290 to €350 - **9.JOHN GALLIANO**, Feuillage Bracelet, €750.



# Galleries Lafayette



## LA DESTINATION MODE\*

Located in the heart of Paris nearby the Opera, the 70,000 square-meter flagship store, symbol of the Parisian elegance, offers more than 3,500 brands from affordable to the most prestigious references amongst which Chanel, Christian Dior, Cartier, Saint Laurent Paris, Dolce & Gabbana, Fauré Lepage, Messika, Céline, Bulgari, Rolex, Fendi, Gucci, Ralph Lauren, Hugo Boss, Boucheron...

Situées en plein coeur de Paris, près de l'Opéra, les Galeries Lafayette Paris Haussmann, symbole de l'élégance parisienne, s'étendent sur 70 000 m<sup>2</sup> et proposent plus de 3 500 marques, des plus abordables aux plus prestigieuses dont Chanel, Christian Dior, Cartier, Saint Laurent Paris, Dolce & Gabbana, Fauré Lepage, Messika, Céline, Bulgari, Rolex, Fendi, Gucci, Ralph Lauren, Hugo Boss, Boucheron...





## FASHION SHOW

Make the most of your trip to Paris with an exclusive experience by attending a fashion show. This is a unique opportunity to discover the trends from the biggest names and the 'must have' items of the season. Within the heart of a store that is the epitome of French style, this 30-minute show will seduce you. To make a reservation, please visit the *Events* section of our website.

## LE DÉFILÉ DE MODE

Profitez de votre passage à Paris pour vivre une expérience exclusive en assistant à un défilé de mode. C'est l'occasion unique de découvrir les tendances des plus grands créateurs ainsi que les incontournables de la saison. Au cœur d'un magasin symbole de l'élégance à la française, ce show de 30 minutes saura vous séduire. Pour réserver, tout se passe sur le site internet de notre magasin, rubrique *Evènements*.

## THE TERRACE

It is not possible to visit Paris without admiring the outstanding view from the Galeries Lafayette Terrace. Within the heart of the capital, this haven of peace is the perfect place for an indulgent sweet or savoury snack break in all seasons. You can also enjoy rediscovering the city whilst journeying back to the Paris of 1912, when the store was unveiled. Return to the glory days with the virtual reality telescope. Free activity. In the interests of your health, avoid eating too much fat, sugar and salt ([www.mangerbouger.fr](http://www.mangerbouger.fr))

## LA TERRASSE

Il est impossible de visiter Paris sans admirer de la vue exceptionnelle qu'offre la Terrasse de Galeries Lafayette. Au cœur de la capitale, ce havre de paix est l'endroit idéal pour faire une pause gourmande sucrée ou salée à chaque saison. Vous pouvez aussi en profiter pour redécouvrir la ville en embarquant pour un voyage fascinant dans le Paris des années 1912. Un retour à la belle époque grâce aux longues-vues de réalité virtuelle. Animation gratuite. Pour votre santé, évitez de manger trop gras, trop sucré, trop salé ([www.mangerbouger.fr](http://www.mangerbouger.fr))



## SHOPPING

For a stylish Parisian shopping experience, Galeries Lafayette welcomes you to a place that is full of history. Underneath the neo-byzantine dome, 6 floors are dedicated to women's fashion: footwear, leather goods, ready-to-wear, lingerie, couture and other accessories for your delight. The store gathers together a fine array of collections, from the biggest names to the those which are the most well-kept secrets. Men and children are not left out, with a store and floor designed especially for them.

## LE SHOPPING

Pour un shopping parisien et élégant, les Galeries Lafayette Paris Haussmann vous reçoivent dans un lieu chargé d'histoire. Sous la coupole néo-byzantine, 6 étages sont dédiés à la mode féminine : souliers, maroquinerie, prêt à porter, lingerie, couture et autres accessoires pour se faire plaisir. Le magasin rassemble une sélection subtile des collections appartenant aux plus grands créateurs jusqu'aux plus confidentiels. Mais les hommes et les enfants ne sont pas en reste avec un magasin et un étage conçus uniquement pour eux.



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# MAGNETIC LOVE

Magnetism plays an important part when it comes to affairs of the heart. After all, what's a romantic encounter if there's no spark? So, do we need magnetism to fall in love? Let's take a closer look at a force that's bigger than all of us...

*By Quitterie Pasquesoone - Photo Sandra Fourqui*

## MAGNETIC ATTRACTION

These are the rules of attraction: for two people to fall in love you need a bit of magnetism. Singletons understand that without a little magnetism, there's no point even thinking about it - the relationship is over before it has even begun. For an encounter to happen between two individuals, there needs to be a magnetic pull and good vibrations made up of desire, attraction, joy and love. Like two magnets, drawn together by a powerful force beyond their control (we don't choose who we fall in love with), sometimes soulmates even recognise each other at first sight!

## CARPE DIEM

However, is love at first sight, created by a powerful magnetic force, viable in the long term? We all know couples who have got together just a few hours after exchanging a glance, but it's important to keep a sense of perspective. How do you know if the pull you feel is the first sign of love or just a simple attraction, usually physical? The operative word is: live, live and live! Live for the day and know how to walk away if it proves a disappointment. Carpe Diem! And if the magic is there, the magnetism happens and it turns into a lovely, lasting, strong relationship, then so much the better. Enjoy!

## THE MIRROR EFFECT

Obviously, to get to that point, it is important to attract the right people. Have you ever noticed that a person who is not at ease with themselves and out of touch with their feelings, attracts the wrong people? Knowing how to be kind to yourself, looking deep inside yourself, knowing what you really want and what you are worth, is therefore an essential step so that the magnetism attracts someone like yourself. That which you attract reveals something of yourself like a mirror. Don't forget if you are happy with yourself you'll be happy in love!



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VOX POP  
MAGNETISM  
AND  
CHARISMA  
THE SAME DEAL?

**I**ntangible, intuitive, it attracts people to us. For some, it is a weapon of seduction, for others, a physical or biological gift. Magnetism has neither age nor colour and is even said to be the root of better circulation flows in human interaction. We took to the streets of Paris to ask the public: Off the top of your head, what does magnetism mean to you? More than an attraction of opposites, the question drew unusual and original answers.

*By Sophie Combet.*





*Sobrino - 27*  
*Make-up Artist*

It's a way of attracting others. It's important to have self-confidence, to appear open and receptive, to be accessible. So that means it's important to be like everyone else to be a magnetic person. Without that, it's harder to get help.

*Marie - 58*  
*Relaxation therapist*

It's a kind of elegance, a glow, a luminous power. Magnetism goes beyond the physical; there's an openness to others that can be seen in this approach. Magnetism knows no age!

*Thomas - 29*  
*Plant biology researcher*

Everyone has a magnetic field composed of a positive pole and a negative pole. So, like the Earth, we could say that magnetism renders everyone universal.



*Eddy - 36*  
*Event planner*

Magnetism is a way of looking at life. It translates into a very special kind of charisma, a comportment or an allure. You want to be around someone who's magnetic.

*Rosana - 26*  
*Architecture student*

It's primarily someone who is communicative, who manages to convey a new energy; something soothing. We can view magnetism as an innate gift that you develop or not, but that anyone can have!

*Arnaud - 26*  
*Graphic designer*

Off the top of my head, magnetism makes me think of charisma; that personality trait that you have despite yourself, that grows over time. It's a little unfair to say this but you can't learn magnetism; you either have it or you don't.



*Lina - 23*  
*Editor*

Magnetism is a spiritual thing; you can't really explain it. It's all about the aura you give off. It's a kind of force, an energy that draws you to someone.

*Zhang Li - 28*  
*Architect*

I think that everyone has their own magnetism; there are as many types of magnetism as there are personalities. It can come across in an attitude, in how a person walks for example, or in a physical characteristic such as the eyes.

*Priscilla - 40*  
*Ayurvedic practitioner*

Magnetism is the magma; everything that is to do with the Earth. It represents all the circulation of energy flows between men and women.





# FASTING

Inherited from the Lakota Sioux Native Americans, this ancestral rite of passage is based on the process of dying and rebirth. An explanation.

*By Laure Delvigo*

To see with more than your eyes and to enter into dialogue with the “great mystery”, you have to give of yourself fully. Complete fasting, silence and isolation increase the likelihood of opening up to the sacred dimension of existence. In shamanism, the Vision Quest is considered a “medicinal path” in which you can connect with your inner strength and your potential as a healer. In times gone by, it revealed

which men and women would help their community and humanity “heal” by facilitating the emergence of their fundamental nature: love and the ability to be amazed.

This retreat forms part of the sacred rites of the “red road” – red like the heart. You can follow it for four days or commit yourself to a minimum of four years to travel the “complete road” and “climb the mountain” for four, seven, nine or

13 days. Each quest is linked with a dimension of the human being: emotional, spiritual, physical and mental and a quality to be incorporated. As with any spiritual experience, this should not be undertaken with just anybody or under any old conditions. This is not about an exercise to be followed but a connection with the deep and the sacred.

In a few days alone, without eating, drinking or speaking,

you can reach an altered state of consciousness that can lead to visions. You can come out of this shamanic ritual dazzled by the beauty of nature and filled with an inner force of strength and joy.





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# NIHAHSAH

## LUXURY MADE-IN-AFRICA DESIGNS

Founder of the Nihahsah brand, Erika Duparc creates very inspired designs for scarves, household items and other luxury accessories. She gave Blush an exclusive interview.

By Quitterie Pasquesoone - Photos Erika Duparc



Princesse Peuhl du Fouta

**What does Nihahsah, the brand you founded, offer?**

I offer luxury, "Made-in-Africa" designs. The aim is to promote my cultural heritage through the tales of African queens and princesses who, through their courage, have made their mark on the history of the African continent.

**Where does your inspiration come from?**

Everything I learned as a child inspires me: the stories and legends of Africa, cult films such as *Chaka Zulu*, historic Africans who fought for a strong cause, the cultural diversity of the various peoples, the flora and the fauna... I am inspired by the riches with which Africa is bursting. For me, a design is a success if, as soon as you look at it, the story I wanted to tell comes through in the sketch.

**So it was passion that led you to create Nihahsah?**

Yes indeed. I studied international business, but this passion got the better of my career plans. So I decided to



devote more time to designing and I set up my own brand. I'm from Guinea-Conakry and mainly from the Fouta Djallon region. When I was little, my father nicknamed me "Princess Peuhl of Fouta" which is what inspired me to name my company "Nihahsah". The word means "Black Princess" in Swahili – an incredible language in my opinion – and it is a name that matches my personality well.

**Your scarves are gorgeous...**

Thank-you. I actually make accessories; those famous "silk square" head scarves and neck scarves and sarongs etc. I also offer a selection of natural candles and home fragrances using African scents such as ginger, coffee and even pepper as well as many other household accessories including my personal favourite pieces of African art. Since I am a huge fan of scarves and sarongs, I decided to start by designing sarongs. But first of all I had to choose the fabric. Silk is lovely and elegant and also one of my favourite luxury

fabrics. I also like working with silk twill, muslin and silk muslin which is smooth and flowing, and blends of silk and cotton, silk and wool or silk and linen.

**So you started with a sarong?**

Absolutely! It was from this first design of a sarong, since we have very beautiful beaches in Côte d'Ivoire, that I came up with my famous Gazelle collection. For us, gazelle means a graceful woman with never-ending legs and wonderful curves. It is represented through beautiful feminine figures with various local hairstyles such as plaits and braids, dreadlocks or simply natural hair to represent the African woman in all her diversity. It was from this sarong that my journey into the heart of the Nihahsah adventure began. My lucky charm item is my "Abla Pokou" silk square which honours the Akan people of Côte d'Ivoire and highlights this Queen, this female leader who had to make a sacrifice of vital importance to save her people.





SANLYS  
*Créateurs de bijoux*



# VERBREUIL

## HANDMADE PERFECTION

If you are a handbag aficionado, it is a safe bet that you will love the fabulous selection from Maison Verbreuil. These exceptional items of high-class leatherwear combine impeccable quality with unique design.

By Caroline Garros



### Quality and expertise

Whatever the type of magnificent leather, whether it is grained calfskin, lizard, lambskin or crocodile, Maison Verbreuil makes it a point of honour to use only the highest quality materials to make each of its bags. And to bring them to life, it requires the exceptional know-how of its craftsmen making each extraordinary item by hand.

Using the most cutting-edge techniques in leatherwear, they design bags, wallets and bracelets whose unparalleled quality is a reflection of their incredibly high standards. Lined with

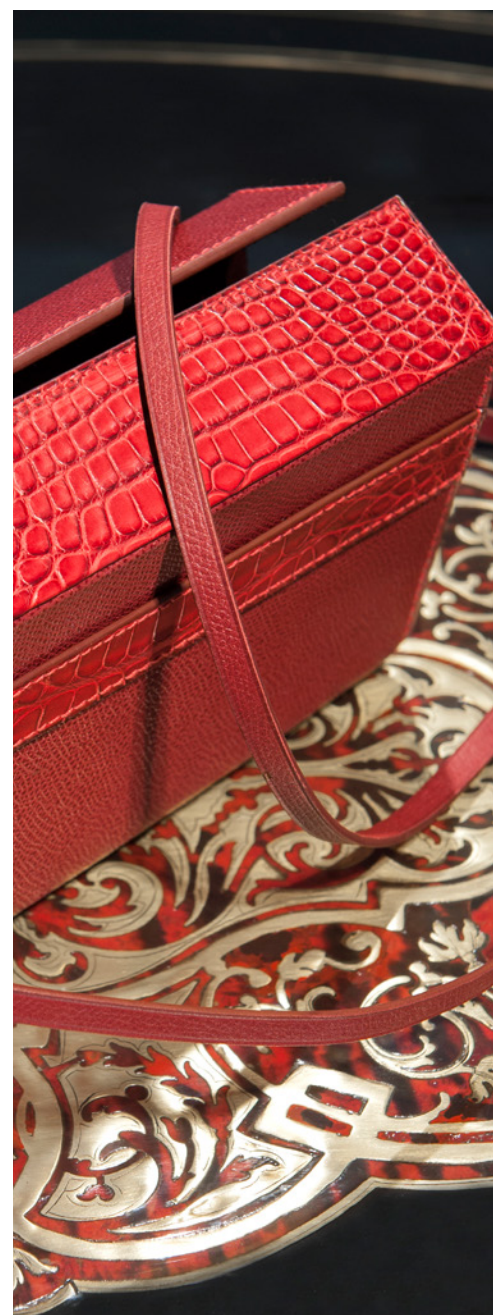
lambskin, each bag is a technical gem, like the iconic La Gare model which unfurls like a fan as a result of the unique know-how of these luxury craftsmen.

### Feminine and elegant

These are refined pieces with sleek, pure lines created by a designer who has had fun with the fabrics and colours. The architectural elegance is perfectly thought out with a set of shoulder straps so it can be adapted to our busy lives. Resolutely feminine and light to carry, these luxurious bags with their minimalist beauty gracefully show off the user's

figure and come in a range of delicate colours from Bordeaux Ruby to Fauve through Blue Azure, Black and Emerald Green. The palette of colours changes according to the seasons and the inspiration of the moment.

And because Maison Verbreuil is constantly pushing the boundaries, it offers different degrees of personalisation for each piece in its collection, ranging from engraving initials in fine gold to ultra-personalisation with the help of the designer herself. Whatever your choice, a dedicated team will take the time to help you choose the perfect piece.



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# LUXURY LIFE

## LUXURY SERVICES AND EVENTS JUST FOR YOU

Anastasija Antonio has a long-held passion for the hotel business and event organisation and uses refinement and a touch of class to meet the wishes of her clients. With a sense of creativity and a truly timeless aesthetic, this musical virtuoso and now event management maestro stretches reality to the limit and makes dreams come true. Having learned from the elite of the hotel world after working at the renowned Four Seasons hotel in Geneva, this young entrepreneur has thrown all her energy into creating Luxury Life CH.

### *Services to make events really special*

Luxury Life CH specialises in luxury concierge services and organising private events, providing a range of services to make life better and, crucially, easier! Whether it is hiring private jets, yachts or high-end villas and houses, organising personal shopping services or arranging visits of Switzerland according to your particular interests, everything can be done to provide absolute satisfaction. And it is carried out rigorously and with a high level of organisation and efficiency.

Anastasija Antonio provides a tailor-made service which is truly different, she is bursting with ideas and can boast a contact book of the finest addresses the world over — and her Russian and English-speaking clients place their confidence in her. The young artist adds that little bit extra to transform your events into celebrations. The multi-cultural dimension and a completely open mind allow Anastasija to push the limits and let her ideas take off!

### *Events born from your ideas!*

Luxury Life CH is a high-class event management service for lovers of the finest things in life, for people who savour extraordinary things, finesse and elegance, whether in groups or in an intimate setting. Luxury Life CH creates magical moments and memories that will last forever - you only need to look at people's shining eyes to see what a good time they had.

Just to enjoy something for a minute, an hour or even a night, to look in people's faces and see the pleasure, to have their breath taken away or even to let a few tears of joy roll down their cheeks - that is the reaction that nastasija Antonio aims to create with her unique events. Events full of fun and laughter, with never-to-be-forgotten moments... Luxury Life CH gives your private events a whole new dimension!

Above all else, Anastasija is a dream-maker, someone who creates emotions which cheer the soul and elevate the art of service to its very highest level.



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# COLLÈGE DU LÉMAN

## THE INTERNATIONAL SCHOOL

### THAT'S "MADE FOR YOU"

It is an international school with aspirations as bright as they are beautiful, whose ambition is to make the world a better place tomorrow by making every student a citizen of the world today. That's the challenge the dedicated teachers at the Collège du Léman have set for themselves in what is a truly inspirational environment for parents, who could not hope for a higher quality of education for their children!



The school accommodates some 1,900 boarders and day pupils of more than 100 different nationalities. By placing the student at the heart of the programme and with education as the cornerstone, Collège du Léman develops the talents and individual skills of pupils from the ages of 2 to 18, so that each can excel and shine in their own way. For the teaching staff, "it is the responsibility of the school to help students realise their full potential". Through an individual approach to education, pupils are empowered to realise their potential and make the best choices for the future. This is the vision of the "Made for You" programme!

The school offers International and French baccalauréats, American High School diplomas, bilingual streams, cultural visits, and with more than 80 extra-curricular activities, students can find their vocation and have their curiosity piqued by new areas of interest whether artistic, cultural, technological or sporting. Collège du Léman goes even beyond that! With its open-minded approach to the world and with a firm belief in the influence of music on its students, the school has entered into partnership with the prestigious Juilliard School in New York to spur on its children to soar ever higher! Collège du Léman sets the bar very high to turn its students into influen-

tial thinkers and key players of the future, using its trademark teaching approach, geared towards success and personal fulfilment. International rules, tolerance and knowledge are instilled into the students to create outstanding individuals!

***Boarding school? We say YES to outstanding education!***

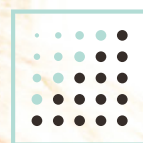
Boarders from the age of 8 to 18 years can lead a cosmopolitan life on our enchanting eight-hectare campus! Students from all over the world come together as one in this secure setting, developing their self-confidence, sense of responsibility, self-motivation and community spirit. They learn about charity work, rising to the challenge and using their imagination raising funds for the traditional "Action Charité" event. The school's geographical setting allows students to enjoy an extraordinary range of activities, with a particular emphasis on physical education. Sailing, skiing, team and individual sports: all of these are possible. They can even take part in summer and winter camps.

Achieve and reach your potential: Collège du Léman is undoubtedly a great place to live and breathe excellence!



**COLLÈGE DU LÉMAN**  
International Boarding School - Geneva - Switzerland



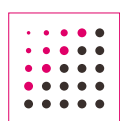


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*Vip-pro.ch offers high-end, prestigious and rigorous accompaniment to fulfil all your requirements.*

With an insatiable desire to spread well-being, rise to challenges and come up with solutions in any situation, Valeria IVANOVA has turned her natural interest in people and strategy into a real art. Customers from Russia, Azerbaijan, Kazakhstan, Switzerland, the United States, Europe, China, French-speaking Africa and Dubai put their trust in Valeria not just because she knows her job very well, but also because she understands the different cultures of her clients, having spent herself a lot of time in different parts of the world.

*Good contacts lead to the best services!*

Responding to her clients' enquiries and requests a pragmatic and confidential way, the company vip-pro.ch provides effective, reliable and high-value-added guidance and accompaniment. Valeria makes connections; she acts as an interface, a link between a need and a solution, without necessarily carrying out the work of the technical service provider herself. What's most important to Valeria, is to change some aspect of your life for the better, to help you realise your projects and to make you happy through all the contacts and services she provides:

- Customised city tours and excursion – just a few hours, maximum a day, will be enough for you to explore a culture, sports, art or even local cuisine-related subject and get back to your room in the evening;
- Chauffeured limousine service;
- Private shopping sessions in your hotel room or in boutiques that can open their doors especially for you on a weekend day or after business hours;
- Fast-track medical appointments with specialists;
- Education for children in international boarding schools, private universities, hospitality management schools, summer and winter camps;



*Vip-pro.ch can also make arrangements for your other projects such as:*

- Opening a Swiss bank account;
- Buying or renting an apartment, a house or even a commercial property, using Valeria's partner network of private owners, agencies and realtors;
- Buying pieces of art.

Valeria likes to invent new solutions to each new challenge, to come up with something extraordinary, in completely different areas, but always with professionalism, honesty and quality. You will certainly never get better services than services from vip-pro.ch





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# Baroque Sun

Dream designs and breath-taking jewels, it is in the fairy tale surroundings of the Château Vaux-le-Vicomte that actress Olga Kurylenko conjures up spellbinding emotions that can make you forget everything. Once upon a time.

**Photographer:** Sandra Fourqui  
**Producer:** Grégory Ayoun  
**Art Director:** Laure Delvigo  
**Fashion stylist:** Amad Kay & Cyrielle Lebreton @A mad style  
**Make-Up Artist:** Aziza El Badoui with M.A.C Cosmetics Products  
**Hair stylist:** Hugo Raiah for Atelier68  
Olga Kurylenko @ V.R Consulting Paris

*Special thanks to Valerie and le Château Vaux-Le-Vicomte  
A Blush Editions Production*





*Dress Lyubov - Necklace Orlov - Sandals Giuseppe Zanotti*





*Dress Raisa & Vanessa - Necklace and ring Christina Rasmussen - Earrings Orlov*





*Blouse and skirt* **Paule Ka** - *Ring* **Christina Rasmussen** - *Watch* **Carl F. Bucherer**





*Dress Lyubov - Court shoes Mambrini for Emanuel Ungaro*









Top Emanuel Ungaro - Necklace, earrings and ring Orlov





*Trouser suit The Kooples - Shirt Georges Hobeika - Bra Maud & Marjorie - Court shoes Paule Ka - Rings Christina Rasmussen - Fascinator Maison Michel*





*Trouser suit The Kooples - Shirt Georges Hobeika - Bra Maud & Marjorie - Rings Christina Rasmussen - Fascinator Maison Michel*









*Dress Elie Saab - Ring Christina Rasmussen - Watch Carl F. Bucherer - Gloves Thomasine*





*Jumpsuit* **Loris Azzaro** - *Necklace and ear cuff* **Christina Rasmussen**





*Dress* Schiaparelli - *Bracelet* Christina Rasmussen









*Jacket and trousers Jitrois - Body Maud & Marjorie - Court Shoes Steiger Paris - Necklace and ring Christina Rasmussen - Bag Gratiannie Bascans*



# APOCALYPTIC CHIC

**PHOTOGRAPHER:** RON CONTARSY+KARECHA FOR HIGHMARK STUDIOS - **ASSISTANT:** SARKIS DELIMELKON

**STYLIST:** JONZU JONES & LAWRENCE BRÖDERICK - **HAIR:** DANTE BLANDSHAW

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VISORS ALEXANDER MCQUEEN - COAT POLO GEORGIS - TOP, BELT LEG AND ARM CUFFS MANUEL ALBARRAN - CHOKER LAURA THIAPTHIMMENA





DRESS ALON LIVNE - BAG HEIRLOOM - SHOES XÚLY BET (NOT SHOWN)





DRESS GEOFFREY MAC - VISOR MANUEL ALBARRAN - BOOTS SIRAPO





TOP MARINA HOERMANSIEDER - BRA GEOFFREY MAO - SKIRT MICHAEL-KORS X POLOGEORGIS - CUFF MUGLER - BOOTS CECILIA





VISORS PARASITE EYEWEAR - JUMPSUIT GEOFFREY MAC - BELT BALMAIN - SOCKS BERNHARD WILLHELM - BOOTS BUNNY PAIGE





TOP, HARNESSSES AND CORSET UNA BURKE - SKIRT MICHAEL KORS X POLOGEORGIS - EARRINGS RANDY LUNA - BAG MINAY - SHOES RODARTE X NICHOLAS KIRKWOOD



THE  
KAKS-  
LAUT-  
TANEN  
ARCTIC  
RESORT  
A BOREAL  
FAIRY  
TALE



True to legend, the family-run Kakslauttanen Arctic Resort is much sought after for the tranquillity it offers in the heart of Finnish Lapland and its wonderful, glass igloos. An unusual and magical destination, this establishment really takes 'getting away from it all' to a new level, installing guests in a natural landscape where the light of the aurora borealis provides an unparalleled spectacle. A 360° immersion in a thrilling site.

*By Laure Delvigo*





It was in the land of the Sami people that, in the summer of 1973, Jussi Eiramo's road trip came to an abrupt halt when he ran out of petrol. But this cloud had a silver lining for Jussi who was coming back from northernmost village of the country: the fishing port of Utsjoki. As he prepared to make camp, he fell in love with a landscape so extraordinary that he decided to build a refuge, then a log cabin and finally a resort. The number of curious travellers heading towards the northern headland who stopped by to drink the purest water in the world and breathe the cleanest air on the planet grew and grew. The Arctic Circle has now become a sensational destination and the Kakslauttanen Arctic Resort a key staging post for those wanting to admire the

Northern Lights, a spectacular and fairy tale natural phenomenon.

***A resort in harmony with the environment***

The resort proposes several types of accommodation such as the Kelo-Glass Igloo which offers a completely different way of contemplating the beauty of the skies of the Great North. These igloos combine a breath-taking view of the natural landscape with the comfort of log cabins. A panoramic glass dome, a private sauna and an open fire; all you have to do is unpack your suitcase, then lie back and enjoy the aurora borealis. The show is also to be viewed from the glass igloos which give you a full 360° of views to dream a thousand

dreams and make a thousand wishes under the twinkling of an enchanting starry sky.

The Wedding Chamber, the design of which is based on traditional turf lodges, is entirely dedicated to newly-weds. This adaptation of the local "Kammi" earth cabin is a perfect refuge for a little cocooning. This really is a love nest and comes with a sauna and a bathroom with a tub. The Kakslauttanen Arctic Resort also looks after those used to travelling with its Queen Suites. These chalets of 60 m<sup>2</sup> are made out of kelo pine and offer patent luxury. From the sumptuous bathroom through to the private sauna via the terrace complete with hot tub, one magical moment follows on from another in the Arctic Circle.















### *Safaris – in search of the wild north*

But this atypical resort does not content itself with offering comfy accommodation in the middle of an extraordinary environment; there are also numerous and varied activities to be enjoyed, starting with the Snow Tank for instance. Amazement is on the menu once again through this safari in a cat vehicle which can take you out of the resort to discover the local flora and fauna. Seated in an enclosed sleigh, the snow tank pulls the convoy for a three-hour round trip during which you will go up snowy hill

and down snowy dale. Snug inside the sleigh, a guide will talk you through the panorama unfolding before your wide-open eyes, with a stop mid-tour for a traditional snack.

And husky fans won't be left behind since the resort organises safaris with these animals so emblematic of the Arctic. It's a wonderful chance to play at being an Indiana Jones of the Great North for a few hours at least, covering huge distances in an adventure to tell grandchildren about. The Kakslauttanen Arctic Resort also makes the most of its proximity to major Lapland livestock farms to enable guests

to get a little closer to nature. The more experienced can embark on a nocturnal safari before coming back to the resort for a little R&R. When the time comes to pack your bags, the international airport of Ivalo is just 30 minutes away. It may be hard to wave goodbye to the aurora borealis, the huskies and the glass igloos – but that just goes to show how divinely enchanting this frost-tinged break was.

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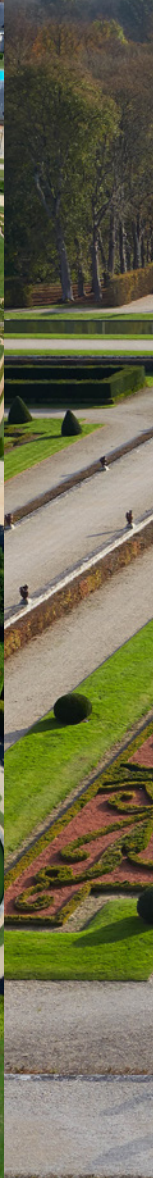
# V AUX LE-VICOMTE

LIKE VERSAILLES ONLY BETTER!

It is possible you haven't heard of Vaux-le-Vicomte, it is surprisingly unknown outside of France, but you have most likely seen it. Film-makers are regular visitors to this 17th century château. Think of Sofia Coppola's *Marie-Antoinette* in 2006, or the TV series *Versailles*. Or *The Man in the Iron Mask* with Leonardo di Caprio and even a Bond movie.

*By Samantha King*





The reason why it is so popular is because the chateau is simply stunning, so stunning Louis XIV hired the same team – including the legendary landscape gardener André Le Nôtre and architect Louis le Vau – to build Versailles. And it is said that the reason why the man who commissioned Vaux-le-Vicomte, Nicolas Fouquet, died in jail was because Louis was jealous of its magnificence.

These days there is no danger of visitors incurring royal wrath by expressing too much admiration as they wander through the beautifully restored main rooms full of fine works of art and 17th century furnishings, or the vaulted kitchens offering a glimpse into what goes on backstage at such a chateau. And those who climb to the top of the 25-metre high dome are rewarded with a 360° view of the splendid grounds, stretching out over 500 hectares, that set a pattern for formal French gardens that lasted centuries.

But Vaux-le-Vicomte, the largest private estate listed as a historic monument in France, is far from a museum; it hosts a great variety of events throughout the year. In 2017 for exam-

ple, these included an Easter Egg hunt, a special exhibition dedicated to all the films made at the chateau including a chance to admire the costumes from *Versailles* and a “Grand Siècle” day during which visitors in period costume recreate the atmosphere of the court of the Sun King.

Every Saturday evening from May until October, the chateau and grounds are lit by 2,000 candles, creating an incredibly intimate and romantic atmosphere and offering a completely different view of Vaux-le-Vicomte, and once a month all the fountains are turned on, offering a breath-taking display of waterworks.

And that’s before we even get on to Christmas when the whole chateau turns into a magical land. The theme this year was “A gourmet Christmas” with special events running from late November until early January. A thousand and one decorations and fairy tale illuminations transported both children and adults into a delicious, sugary world of sweetness. Forests of candy apples and gingerbread houses were installed in the chateau.

By the time you have toured the chateau’s rooms, with or without a guide, visited the stables to admire the impressive display of carriages, popped in to the Le Nôtre exhibition and picked up some souvenirs in the gift shop you will probably be in need of a little restoration which is where Les Charmilles comes in.

Overlooking the western side of the formal gardens, this restaurant’s menu includes such delights as Foie Gras and Gingerbread Millefeuille, Seared Scallops and Creamy Risotto with truffle juice, not to mention the Pistachio Shortbread, Red Berry Cracknel and White Chocolate Ganache. Like Les Charmilles, the Songe de Vaux outdoor bar is also open from May until October. Here you can sip champagne and nibble macaroons as you admire Vaux-le-Vicomte one more time.

And what better compliment to this chateau than that paid by Queen Elizabeth II? When she visited Vaux-le-Vicomte when she was still Princess Elizabeth back in 1948 she summed it up perfectly by exclaiming: “It’s more beautiful than Versailles!”











# THE SHANGRI-LA

## QARYAT AL BERI IN ABU DHABI

### LANDING IN THE HEART OF THE EXTRAORDINARY

Located on the Abu Dhabi strait, the luxurious Shangri-La Qaryat Al Beri looks out on a captivating panorama. A destination in its own right, the Emirati jet-set, first class travellers and stars passing through the region all converge here. A delightful break in the golden Shangri-La of a quality rarely equalled.

*By Laure Delvigo*

A veritable bubble of greenery on the picturesque sea front, the Shangri-La Qaryat Al Beri in Abu Dhabi is nevertheless easily accessible from Abu Dhabi's international airport, from the city's international conference complex and from the city centre itself via the Al Maqta and Mussafah bridges or the Corniche, a route decorated with thousands of flowers and palm trees. At the Shangri-La Qaryat Al Beri, the succession of verdant gardens and delightful fountains contribute to this enchanted break, enhanced by the sublime setting of an exotic sun, to be enjoyed from the panoramic viewpoint of the hotel or from the kilometre-long beach of white sand. Awakened as if from a slumber, guests may still lose their heads given just how much enchantment is on offer at the Shangri-La, from the marvellous lobby to the Chang Palace.

Your eye is automatically drawn towards the splendid Sheikh Zayed Mosque, on the other side of the canal. Shangri-La offers an incredible view of this monument open to all. Its structure covered with

panels of Carrara marble and its dome rising to 85 metres, topped by spires shimmering with green and gold mosaic automatically grab your attention. From the Shangri-La's terraces and balconies, the show takes on a new dimension at night when the building reveals a moon pattern on the marble's surface.

The hotel itself is a fascination, offering an amazing reflection of the main building in the pool located in the entrance. Water has a gift for enhancing this white gold in a way more stylish than splashy. The dazzling colours work wonderfully with the rapture of the senses you experience as you wander around, soaking up the Arabic décors with their warm notes and divine textures. Your introductory tour continues as you recline in an abra, a traditional boat reserved by the Concierge which drifts tranquilly towards the Shangri-La souk for a dream experience combining a traditional market, local crafts and jewels worthy of the Arabian Nights.

And on the subject of nights, the one you spend in one of the

213 rooms and suites should be a calm and peaceful one thanks to the view of the darkening turquoise sea. The luckiest guests will find themselves in one of the Shangri-La Qaryat Al Beri's 10 villas, each including four bedrooms and a private swimming pool. The spacious rooms and suites are designed in a classic and contemporary style, the decoration enhanced by influences of Arab culture. The furniture radiates elegance, all in shades of sand, while comfort is ubiquitous from the bathroom clad entirely in marble to the Chi Spa for a massage of the highest quality. It is based on traditional Chinese philosophy and provides a chance to recharge your batteries and your well-being. The spa also offers hydrotherapy, stretching exercises and meditation.

Now any tension has been released, your wanderings lead you inevitably towards the Shangri-La's restaurants, including the very fashionable Chang Palace which is undeniably the best place to stop. In the same vein as the Chi Spa, this establishment offers an unusu-

ally authentic Chinese cuisine in a fine setting. For the duration of your meal, the wonders of this palace of a Thousand and One Nights are forgotten and you are plunged into the finesse of the Middle Kingdom and its succulent Dim Sum and exceptional Crispy Fried Duck. The service is attentive and charming. You go back to your room and its enchantment as you look out over the minarets which reach for the sky. Perhaps you will take a while to plan a cultural tomorrow with a visit to the Louvre Abu Dhabi, designed by the architect Jean Nouvel, which opened to the public in November.

Or perhaps you would like to make yourself dizzy again by gazing at the stars before sinking into a deep, well-earned sleep... but aren't you already dreaming just by being in this luxury hotel in Abu Dhabi, a city that itself sprang up from the desert like a mirage of stone and steel?

KHOR AL MAQTA, P.O. BOX 128881  
UNITED ARAB EMIRATES  
TEL.: + (971 2) 509 8888  
SHANGRI-LA.COM







# HOTELS

By Laure Delvoigo

## Como Uma Canggu - Bali

This is one of the best spots in Bali for surfing! This trendy new cocoon from interior architects Koichiro Ikebuchi and Paola Navone nestles in the midst of the Balinese countryside, with its paddy fields and its peace and quiet, about 10 kilometres from the bustle of Seminyak Point. The COMO Beach Club offers a refined and original culinary experience, inspired by modern Australian cuisine. Pilates and yoga classes are also on offer twice a day. This new COMO resort is located in a spot renowned for its surfing and will delight beginners and experts alike. The more experienced will not be disappointed by the east end of the beach with its mighty rollers while novices can learn the basics in a calmer environment under the expert eye of an instructor. The Penthouse Master Bedroom deserves a special mention; it's simply majestic!

Opening February 2018

Jalan Pantai Batu Mejan - Echo Beach - Canggu - Badung 80361 - Bali  
[como.uma.canggu@comohotels.com](mailto:como.uma.canggu@comohotels.com) - [comohotels.com/umacanggu](http://comohotels.com/umacanggu)  
 Tel.: +62 361 3022228



## One&Only Le Saint G eran - Mauritius

This legendary establishment on Mauritius has just reopened to the public after an amazing renovation. Considered the island's luxury resort par excellence, One&Only Le Saint G eran, has preserved all the ingredients on which its reputation was built: a feeling of intimacy within a private peninsula, a quiet lagoon and the attentive and mindful service of staff. Representing the pinnacle of luxury, the new suites all benefit from a personal concierge service, a private butler and breath-taking views. The suites range in size up to 280m<sup>2</sup>, enabling guests to enjoy roomy living quarters. As well as the exceptional Villa One located on an isolated island, the One&Only Le Saint G eran also has private villas for clients wishing to make the hotel their place of residence. Mauritian life in One&Only style – a year-round waking dream.

[oneandonlysaintgeran.com](http://oneandonlysaintgeran.com) - [reservations@oneandonlysaintgeran.com](mailto:reservations@oneandonlysaintgeran.com)  
 Tel.: +971 4 426 1099/+1 954 809 2700

## The Bangkok Peninsula - Bangkok

As hotel airport pick-ups go, the Bangkok Peninsula is a cut above – it will send one of its own Rolls Royces to collect you. Just one of the myriad ways this establishment lives up to its five stars. The luxury of the rooms and suites goes without saying but we could mention the incredibly, wavy architecture, echoing the Chao Phraya River that flows past its doors, or the Thiptara restaurant, offering some of the finest Thai cuisine in the city. And then there is the spa and its incredible Essential Mind programme complete with a seven singing bowl treatment to fine tune each of your seven chakras. Pure bliss.

333 Charoennakorn Road - Klongsan - Bangkok 10600 - Thailand  
[pbbk@peninsula.com](mailto:pbbk@peninsula.com) - [bangkok.peninsula.com](http://bangkok.peninsula.com)  
 Tel: +66 (2) 861 2888





## *Hôtel Pastel - Paris*

Just around the corner from the Champs Elysées, the recently-reopened Pastel is a fantastic reminder of the retro elegance of Breakfast at Tiffany's. A wonderful homage to such a glamorous time, interior decorator Laurent Maugoust has worked hard to offer a new take on the rules of the great fashion houses and has designed Hôtel Pastel like a comfortable and elegant Parisian apartment. The result is a cosy cocoon which combines designer fabrics, bespoke carpets and furniture inspired by the 1950s with contemporary touches. In the centre of the lobby, an outsize stucco ceiling rose greets guests. A circular sofa is placed on a mosaic floor like an equally giant poof while a multi-coloured rug adds a very couture finish. In the rooms, graphic, zebra carpets, wardrobes designed to resemble hanging trunks, huge mirrors, coving and wallpaper from a luxury Parisian maison presented as gold-framed wall art remind us we are not far from the very chic Avenue Montaigne. With its very accessible rates, the Pastel is the ideal place to stay for a shopping trip in Paris.

79, rue Lauriston, 75116 Paris  
[hotelpastelparis.com](http://hotelpastelparis.com)  
 Tel.: +33 (0)145 534 115



## *Rachamankha - Chiang Mai*

The Rachamankha in Chiang Mai is well worthy of its "Secret Retreats" label – an exclusive collection of boutique hotels and other luxury accommodation offering an Asian experience in a world of its own. Located within the heart of Chiang Mai's historic old town, Thai architect Ong-ard Satrabhandhu has conjured up a colonial-style masterpiece. The pervading tranquillity means you can relax and enjoy your break instantly while the luxury touches here are definitely aristocratic rather than bling; the hotel is filled with authentic antiques and your breakfast is served on Ming Dynasty porcelain. But 21st century needs have not been overlooked, as is evident from the outdoor massage pavilion with a view of the 20-metre pool.

6 Rachamankha - 9 Phra Singh - Chiang Mai 50200 - Thailand  
[rachamankha.com](http://rachamankha.com)  
 Tel: + 66 53 904 111



## *Hyatt Regency - Moscow*

Luxury hotel chain, Hyatt, has just opened a new Regency Hotel in Moscow. The Hyatt Regency Moscow Petrovsky Park offers a quintessential location for both business and leisure travellers. The 298 rooms, including 39 suites are spacious as is the area given over to meetings and events: 3,500 m<sup>2</sup> of flexible facilities including a 700 m<sup>2</sup> ballroom. The location on Leningradsky Avenue offers easy access to local landmarks and tourist attractions for a break between business lunches in one of the three on-site restaurants and bars. And to unwind afterwards, just pop along to Olympus Fitness & Spa with its 25-metre pool and range of treatments involving thermal mud, algae and Vanda orchid.

Leningradsky Avenue 36 - Moscow - 125167  
[moscowpetrovskypark.regency.hyatt.com](http://moscowpetrovskypark.regency.hyatt.com)  
 Tel.: +7 495 479 1234





# THE FIRST LADY OF KOREAN CUISINE

Once every four years we have a perfect excuse for not venturing out into cold winter weather; the Winter Olympics! This time when we snuggle up on the sofa to admire skiers, snowboarders, ice-skaters and the like, the images will be whizzing to us from South Korea – from Pyeong Chang to be precise.

*By Samantha King*

The Olympics are a great opportunity not only for enjoying some sport but also immersing yourself in a new culture. If, for you, that means exploring the host nation's culinary heritage then Chef Soo Jin Kim is about to become your new champion.

Not only does she oversee the kitchens at the Blue House, the official residence of the South Korean President as well as providing specialist advice for the Prime Minister, she is also a real ambassador for Korean cuisine around the world. This latter role recently brought her to the Korean Cultural Centre in Paris where she gave cookery demonstrations, introducing those present to the great variety of dishes from the Gangwon region in which PyeongChang is located.

Soo Jin Kim is also the Principal of Korea's Food & Culture Academy which offers professionals and amateurs the opportunity of studying a number of courses. A graduate in cooking, she has been researching Korean cuisine and its history for more than 20 years and works extensively as a food consultant. This involves her writing, teaching, developing recipes, styling for food photography, leading cookery demonstrations and being part of several juries.

Her passion for authentic Korean cuisine has also led her to become much sought after by film-makers and she became first-ever food director in the Korean entertainment industry. Soo Jin Kim goes to extraordinary lengths to ensure when food appears on screen it will make your mouth water, how-

ever action-packed the scene is!

She was first called on to do this in *The King and the Clown* (2005) which was submitted for an Oscar in the Best Foreign Language film category. She recalls how prior to that film, food on screen was often fake. But she researched the exact dishes that would traditionally have been served in the period in which this costume drama was set. Her challenge then was to produce a lavish feast but she says while the actors may have looked at it hungrily they only had a few bites! She had to produce 20 roast chickens before the director was satisfied with the way in which an actor ripped a leg off it and by the time filming was finished, the feast had been under hot lights so long it had to be thrown out.

Soo Jin Kim is also called upon

to help actors improve their cooking skills if their roles involve a little culinary expertise. She teaches them how to chop and sauté ingredients so they can pull it off when the cameras are rolling.

Food has always played a huge role in Soo Jin Kim's life and she is passionate about the culinary delights her country has to offer. Travelling the globe to share her knowledge and spread the word is one of her greatest pleasures. The world seems to be waking up to the idea that Korean cuisine is about more than kimchi, noodles and rice cake, and Soo Jin Kim is largely to thank for that.







# VERY VERY GOOD

From the most refined to the trendiest, Blush reveals the latest gems in Paris, where to lunch, take tea or sip a cocktail in a Baccarat glass!

*By Laure Delvigo*



## CAFÉ POUCHKINE

Cultivating both an epic and an intimate atmosphere, Café Pouchkine deliberately flies in the face of the so-called Scandinavian trend. Each room is decorated in the eclectic style of the late 18th and early 19th century. The finest Muscovite craftsmen were called in – whether painter decorators, stucco specialists or cabinet-makers. The antiques, (chandeliers, sculptures and art works) were picked out especially by Andreï Dello, from the original idea

through to the patina used, kept an eagle eye on every detail. From the point of view of expertise, it was only natural that Andreï Dello, a restaurateur who just loves gastronomy, approached the staff of the multi-Michelin starred Master Chef Alain Ducasse to create a balanced menu of quality dishes for a truly tasty Franco-Russian dialogue including, for instance, Russian-style crêpe suzettes!

*16 place de la Madeleine, 75008 Paris*

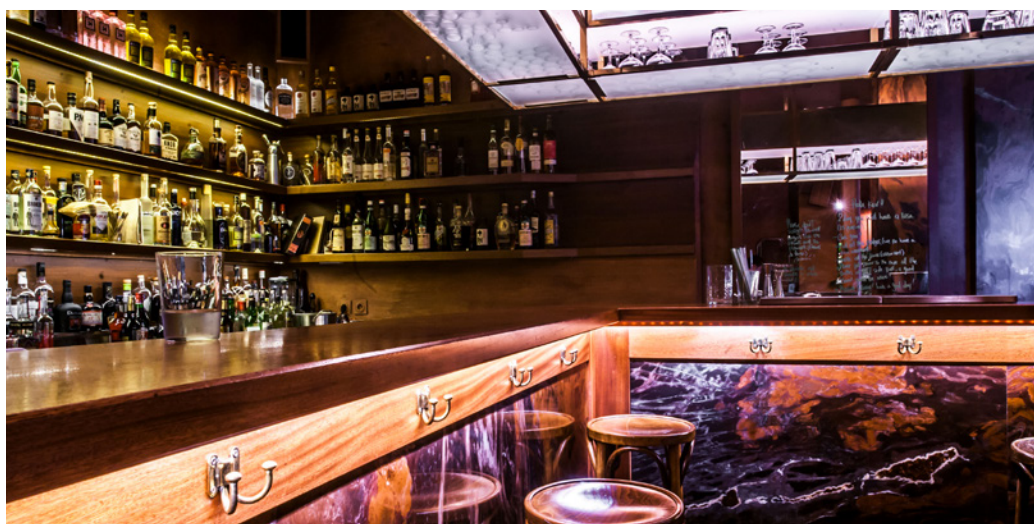
*From Monday to Sunday, from 7.30 am to 11 pm. [www.cafe-pouchkine.fr](http://www.cafe-pouchkine.fr)*



## LE FOU

There is a new tone and style at Le Fou since the arrival of new Head Barperson, Alejandra Fuentes. At Le Fou, she expresses her personality through a menu which she delicately distils with her Latin-American roots, giving pride of place to tequila and mescal in her signature cocktails, spirits whose notes ring out like the tunes of mariachis! Located in the heart of the Sentier, an up and coming neighbourhood, Le Fou stands apart from other on-trend cocktail bars. Its special character, both cosy and off-beat, really makes it a bar like no other. In particular, it offers a selection of fine spirits that connoisseurs and new-comers can appreciate in whatever way they like – either choosing from the menu or ordering à la carte. And those who are really game can always leave matters up to Lady Luck and be guided by throwing the dice; the ingredients of your cocktail will depend on what numbers come up!

37 bis rue du Sentier 75002 Paris  
From Tuesday to Friday from 7 pm to 2 am  
Saturday from 8 pm to 2 am  
Bookings: 33(0)1 40 26 14 94 [contact@lefou.paris](mailto:contact@lefou.paris)



## THE CRISTAL ROOM BACCARAT

The famous interior decorator Jacques Grange has given the restaurant a make-over while preserving the soul of the legendary former home of Marie-Laure de Noailles. In the restaurant, a wall decorated with 576 crystal tiles lights up the room with an infinite number of reflections. The velvet-covered chairs come in a palette of intense shades from Empire green to ruby red. On the tables, the various sets of glasses - Harcourt, Mille Nuits, Vega and Mosaique – embody an art of

hosting admired around the world. The experience continues through to the terrace where eight guests can enjoy a more intimate lunch with a view of the Place des États-Unis. In the kitchen, another talent is plying his trade with passion and skill: Mathieu Méchéri. His menu is a delight of fresh cuisine, inspired by the history of Baccarat crystal. Each dish acts as a subtle table guide to the great figures that have marked the company, such as Grace Kelly.

11, Place des États-Unis Paris  
Tuesday to Saturday from noon to 3 pm and from 7.30 pm to 10 pm  
Lunch menu from €29 (starter/main or main/dessert)





# Less is more

Getting back to our roots with granite, marble and terrazzo; now is a time for pureness and authenticity. The inspiration is Japanese and Scandinavian and the look is raw and pared back as the new minimalist feel fills your home with pale and light shades. The sophisticated mineral trend will wrap you in a calming cocoon of quality materials. It's all about softness, light and nature.

*By Clémence Phelip*



1. SKULTUNA - LUNAR, €106 - 2. MARTA - SNUG, €1,450  
3. NÉO - CESTO CANAPA, €185 - 4. NÉO - CUSCINO, €205 - 5. MARTA - CL €320, €435  
6. DEVECCHI - PRISMA, PRICE ON REQUEST - 7. SKLO - DEW, €1,587





8. SUZUSAN - HOKKAIDO SUSPENSION, DIAMETER 70 CM AT €1,250 / DIAMETER 95 CM AT €1,450

9. SKLO - LARGE WRAP, €449 - 10. SKULTUNA - BOULE, €215

11. DEVECCHI - CALLIGRAMMA SFERA, €9,800

12. SUZUSAN - SHIZUKU TABLE LED, DIAMETER 15CM AT €260 / DIAMETER 30 CM AT €590 / DIAMETER 40 CM AT €790





# BENTLEY LAUSANNE

Located in the north-west of Lausanne, the Bentley showroom measures 400 m<sup>2</sup> and reflects Bentley's global corporate identity, taking inspiration from the company's rich history and combining it with modern-day luxury retailing. Bentley Lausanne is the sixth retailer for Bentley Motors in Switzerland.

Robert Engstler, Regional Director at Bentley Motors Europe, said: "Switzerland is our biggest market in the central European region. We have found a strong partner in Bentley Lausanne and the opening of the showroom will help us to generate more growth and enlarge our customer base in Switzerland even further."

Marcel Hauselmann, Bentley Lausanne General Manager, commented: "We are very proud to represent the most successful automotive luxury brand in the world. In our showroom, customers will receive an exclusive Bentley experience and personalised service while surrounded by

unparalleled design, automotive passion and unmatched attention to detail." The showroom in Lausanne offers customers the complete Bentley model range, including Bentley's latest model, the Bentayga Diesel, the fastest, most luxurious and most exclusive diesel SUV in the world. In addition to the Bentayga range, customers can also choose between the new Continental GT, the Flying Spur and Bentley's flagship model, the Mulsanne.

The retail partner also offers pre-owned vehicles, aftersales service and the company's branded luxury goods.





**B**entley Motors is the most sought after luxury car brand in the world. The company's headquarters in Crewe is home to all of its operations including design, R&D, engineering and production of the company's four model lines – Continental, Flying Spur, Bentayga and Mulsanne. The combination of fine craftsmanship, using skills that have been handed down through generations, alongside engineering expertise and cutting-edge technology is unique to UK luxury car brands such as Bentley. It is also an example of high-value British manufacturing at its best. Bentley employs around 4,000 people at Crewe.







# VAILLANTE REBELLION 2017 FIA WEC CHAMPIONS!

It was a nail-biting finish to the very last endurance race of the season with steering problems for Bruno Senna looking like raining on everyone's parade. But in the end the Vaillante REBELLION team came through, putting both cars on the podium of the last race of the 2017 FIA World Endurance Champion season and claiming the 2017 FIA WEC title in the LMP2 category with their No.31 Oreca-Gibson 07.







The final race was in Bahrain and started with Bruno Senna and David Heinemeier Hansson driving the two Vaillante REBELLION Oreca 07s, No31 and No13. It was a battle from the outset given how high the stakes were. No31 was to be locked in a nip-and-tuck race with Jackie Chan DC Racing's No38 from start to finish in the fight for the LMP2 World Champion title.

Team Manager Bart Hayden described the tension in the Vaillante REBELLION paddock: "What an intense race and season! For much of this race I thought that the No38 car was looking like they were going to win, but when we observed that they were having trouble getting a full stint from their fuel tank, we saw the opportunity."

That optimism was almost dashed when, just 45 minutes from the end of the six-hour race, No31's last driver, Bruno Senna, reported a problem with the power steering. "We suddenly thought that fate was going to twist again," explained Bart Hayden. "But, through sheer will and determination, Bruno brought the car home to win and it's a truly fantastic result."

As with any race, rankings were gained and lost and a 5-second penalty for a minor contact was picked up by the No31 during Julien Canal's stint behind the wheel. That caused him concern. "After my stint I was not really confident for the win today," he admitted. "But after the amazing job of my two teammates, I changed my mind! I really want to thank these guys. Nico [Nicolas Prost] and Bruno did a really good

job. They increased my sense of competition, my team spirit and my performances on track. We worked a lot this year and I want to thank all the team!"

Meanwhile, No13 was also struggling as Mathias Beche explained. He had worked hard to pull the car up from 8th place into 2nd place and, at the finish line, came in 3rd to make it a Vaillante REBELLION double on the podium. "During my last three stints we had a small mechanical problem and the car was extremely difficult to drive. I just did not have the pace to go in front," he explained. "I really gave everything to come back but it was not possible. Finishing with a podium in such a competitive category remains a very good result."

Endurance is very much a team competition and all the drivers paid tribute to the mechanics and technical staff in the paddock who gave them so much support.

"The team did an exceptional job," said Bruno Senna. "Everybody improved their job; mechanics, engineers and all the drivers. We all became stronger all along the season. It really changed during the overseas part of the season. I want to thank all these guys who were extraordinary. Winning this championship is an amazing feeling!"

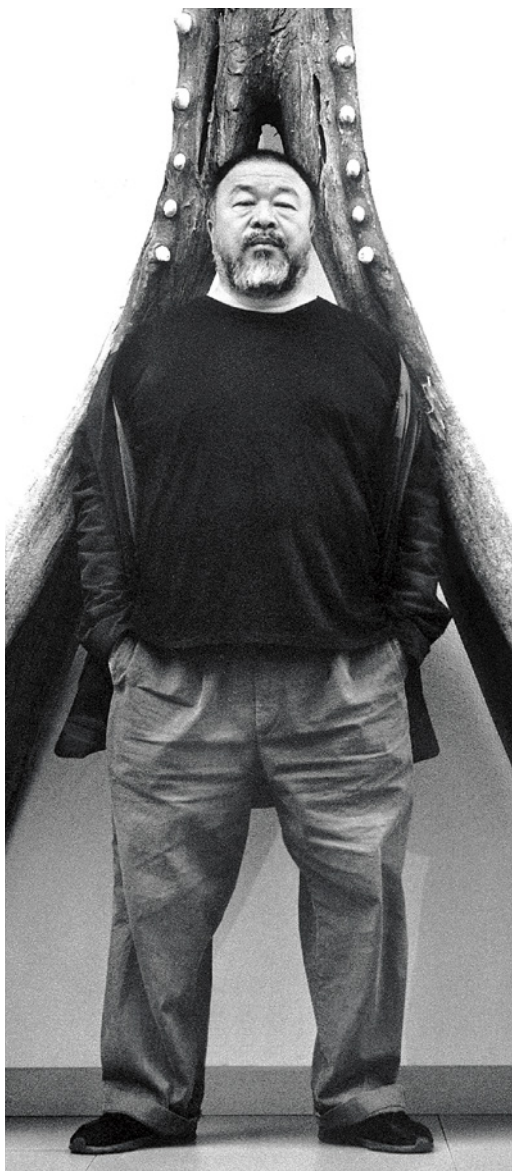
And, true to the team spirit of fair play, Bart Hayden added: "Hats off to the Jota Jackie Chan DC Racing car No38 guys, they made a real fight of it. Winning the Championship in the face of strong competition makes the result taste even sweeter."





The Animal That Looks Like a Llama but is Really an Alpaca, 2015, papier peint, dimensions variables © Studio Ai Weiwei





# AI WEWEI ARTIST AND ACTIVIST

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Prolific and dedicated, this virtuoso of the social networks broadcasts a deft mix of art, private interactions and political commitment. *By Sarah Jackson*



Ai Weiwei is one of the most significant and influential artists of the last decade. His works in porcelain, wood, marble, jade, crystal, bamboo and silk, together with wallpaper, photographs and videos, testify to the rich variety of his work as an artist and his profound knowledge of his country's cultural heritage. At the same time, in a playful or iconoclastic way he re-channels traditional motifs, methods and materials into a critique, overt or covert, of the Chinese political system.

Son of the famous poet Ai Qing, Ai Weiwei was born in Beijing in 1957. Ai grew up in Xinjiang province, where his father was sent into exile for 20 years after being accused in the Anti-Rightist Campaign in 1958.

In 1981, Ai emigrated to the United States, settling in New York in 1983, where he discovered Marcel Duchamp's readymades and the Pop Art of Andy Warhol. Returning to China in 1993, he set about broadening the scope of his work and helping fellow Chinese artists by curating exhibitions including *Fuck Off* (Shanghai, 2000) and organising underground publications.

Following the Sichuan earthquake in 2008, Ai organised a Citizens' Investigation to uncover and account for the student deaths caused by shoddy construction. In 2011, he was arrested and secretly detained for 81 days. In 2015, Ai's passport was returned to him and his freedom to travel freely was restored. He currently lives and works in Berlin.

In his work, Ai Weiwei reactivates and alters Chinese craft traditions while at the same time co-opting Pop Art and American Minimalism. In his photography and films, he records urban transformation

and population shifts. His most recent works relate to the troubling complexity of international matters including economic dependency and refugee flows.

In *The Animal That Looks Like a Llama But Is Really an Alpaca* (2015), for instance, Ai Weiwei has created a 360 degree installation that looks at first glance like a gold, decorative wallpaper. A closer inspection however reveals surveillance cameras, handcuffs and Twitter bird logos, referencing Ai Weiwei's tweets to challenge authority.

Another major work, *Sunflower Seeds* (2009), features 13 tons of hand-painted porcelain sunflower seeds, a sample of the 150 tons commissioned by Ai Weiwei from 1,500 craftspeople at the Jingdezhen workshops. These seeds, which took over two-and-a-half years to make, had a universally obvious symbolic value: like sunflowers, the citizens of the People's Republic of China were turning their heads towards their sun, Mao Zedong. The ironic implications of this installation lie in its making, at the opposite pole from "Made in China" mass production; each seed is hand painted and thus unique, and the political message is unambiguous.

Ai Weiwei's work is currently on show at the Musée Cantonal des Beaux-Arts in Lausanne until January 28 2018. The exhibition Ai Weiwei: *D'ailleurs c'est toujours les autres* brings together more than 40 items dating from 1995 up to the present. It hails a true all-rounder: a remarkable visual artist, an encyclopaedic mind, a gifted transmitter of ideas and a man coming to grips with the major issues of today's world.

Ai Weiwei may well be the first truly "global" artist.



Dragon in Progress (Dragon en progression), 2013, bamboo and silk, 250 x 250 x 180 cm





Death Mask (Masque mortuaire), 2014, bronze, 21 x 18 x 17 cm © Studio Ai Weiwei



Crystal Cube, 2014, crystal, 100 x 100 x 120 cm ; 3.1 tonnes © Studio Ai Weiwei





# TIINA ITKONEN

In uncertain times when the ice caps are rapidly shrinking, a Finnish photographer walks the frozen solitude of the Arctic with her camera in her hand. Freezing the magic of the moment, immortalising the daily life of the Inuit or capturing the break of day in Greenland... this is Tiina Itkonen's passion, and for more than 20 years she has made regular trips to observe these fantastic landscapes, and find new stories to tell.

*By Laure Delvigo*









Tiina Itkonen grew up in Scandinavia. She was born in Finland and graduated from Helsinki University of Art and Design in 2002. She quickly found her calling with a series of portraits of the Inuit, hunters who have adapted to living in the extreme conditions in Greenland. Her photos capture moments of everyday life, a life lived from one day to the next, in the calm, slow pace of life imposed by nature, far from the man-made anxiety of the rest of Europe. Each shot is full of sensitivity, immortalising ancestral practices potentially threatened by climate change.

Her work quickly met with great success and was exhibited in Scandinavia, in Helsinki, Stockholm and Copenhagen and then internationally in Australia and France, with the ultimate accolade of the New York Photo Festival and the Venice Biennale in 2011.

Tiina regularly returns to the long stretch of the west coast of Greenland, where time seems to stand still. Her photos depict the fascinating beauty of solitary icebergs, adrift in the Arctic Circle. A drift that is becoming less and less lonely, due to the crumbling of the pack ice which is releasing fascinating ice monsters.

Tiina considers her most beautiful shot to be one taken one morning in September 2006. She had been waiting for days in her favorite location, keeping watch all day, and all night, in the sun and the snow for the magic moment. And then that morning, shortly after 6am, the sun rose on the Arctic. For a few fleeting minutes, the brightness blurred the depth. Everything seemed close at hand. The fading moon saw the icebergs turn from midnight blue to ivory white. The photo captures a magnetic moment.









# AN OASIS OF CULTURE IN THE ARABIAN SANDS

A decade after the idea was first mooted, the Louvre Abu Dhabi is now open and by all accounts is a huge success. Tickets for the opening day sold out and the incredible architecture of Jean Nouvel's building – as well as the cultural treasures it houses – have won universal praise. It may have its roots in Paris, France, but the Louvre Abu Dhabi has become a United Arab Emirates national symbol already. It has been an incredible journey.

*By Samantha King*

It seems an age since March 2007 when France and Abu Dhabi signed an unprecedented intergovernmental agreement, launching the project that would become the Louvre Abu Dhabi. The aim was to develop the first universal museum in the Arab world, establishing the Louvre Abu Dhabi as an independent institution. Some 17 French partner institutions have loaned expertise and exhibits and will support programming and exhibitions for 15 years.

But this being Abu Dhabi – a land of sky scrapers and spectacular structures – and this being the first outpost of the Louvre outside France, the design of the building was always going to come under particular scrutiny.

The commission went to Pritzker prize-winning French

architect, Jean Nouvel, the man behind the Arab World Institute in Paris. And the billion-dollar remit doesn't seem to have put him off his game. Combining inspiration from traditional Arab architecture, he has created a modern take on the medina – 55 individual but connected rooms including 26 galleries – most of which shelter under a vast dome, 180 metres in diameter.

Its multiple layers – there are eight in all – are themselves inspired by mashrabiyas, the latticed windows so typical of Arab buildings. And as the Arabian sun passes through these layers, it creates a cinematic 'Rain of Light' effect that gently bathes visitors throughout the day and transforms into 7,850 stars at night, visible from both inside the building and out. The 'Rain of Light' is

one of the defining features of the concept. As well as being visually stunning, the dome protects the buildings and outdoor plaza from the sun and reduces energy consumption, enabling visitors to wander outdoors in any season in a self-regulated 'micro-climate'.

And the climate indoors is strictly regulated too. There are some 6,400 square metres of galleries housing hundreds of artworks and artefacts from around the world. In order to ensure they are not damaged in any way, temperatures must be kept within one degree of 21°C.

Jean Nouvel also designed the furniture for the museum, making extensive use of black leather to provide a contrast with the white buildings. As for the museum's café, it is inspired by the optical art movement of

the 1960s. Depending on the angle from which it is viewed, it appears either entirely white or full of colour.

Meanwhile, still to come is the restaurant with an intricate interior design including Arabic patterns engraved into Corian panels. Jean Nouvel designed not only the restaurant itself but also the furniture, right down to the bespoke chandeliers that hang over the seven VIP tables. The restaurant, which offers incredible views of the sea, is expected to open in 2018.

The Louvre Abu Dhabi is located on the waterfront, on a purpose built island. It is part of a major project for the Saadiyat Cultural District. Still in the pipeline are the Foster+Partner designed Zayed National museum and a new Guggenheim designed by Frank Gehry.





ART

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# INDOCHINE AT THEIR BEST

Lead by the iconic singer, Nicola Sirkis, the French rock band Indochine has turned a corner with its latest album, *13*, with its powerful sound, cutting lyrics and accompanying tour. *Blush* managed to get its hands on a ticket before they sold out and was not disappointed. The band is as impressive on stage as in the studio and the set has been cleverly designed so that everyone in the audience is taken on an incredible journey. Despite 36 years in the business, Nicola and his group continue to surprise us,

displaying the same energy as in their first performances. Sirkis, who also wrote the Dorian Grey-esque collection of stories *Mauvaises Nouvelles*, brings electro rock to its knees with words that ring out like mantras. There is no need for an image; the sound is masterful, and the lyrics as serious as our times.

This comes through in tracks such as *Trump le Monde*, (Trump the world), *Un été français*, (a French summer) and other treats from Jean-Louis Murat and Vitalic.

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# BLUSH BACKSTAGE

Our staff went back to Vaux-le Vicomte to photograph this baroque, opulent and elegant winter with as much enthusiasm as the first time. An irresistible Siberian even blows across our pages with the divine Olga Kurylenko.



Alexis Portebois & L. Delvigo



Amad Kay Fashion Stylist



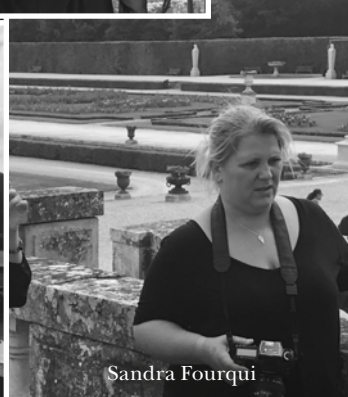
Christina Rasmussen  
and Gregory Ayoun



Christina Rasmussen  
and Olga Kurylenko



Cyrielle Lebreton



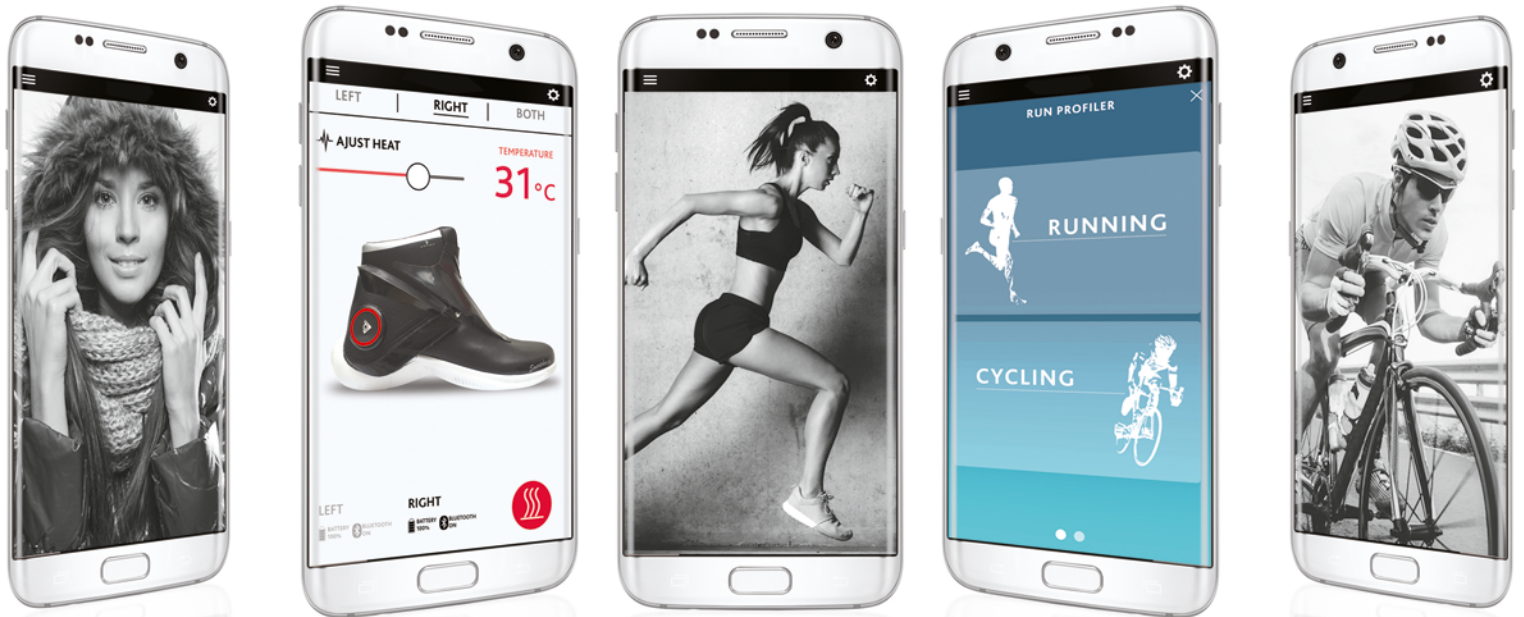
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# CARL F. BUCHERER

## RETURNS TO THE BIG SCREEN AND RED CARPET WITH *ATOMIC BLONDE*

The world premier of director David Leitch's masterpiece, *Atomic Blonde*, starring Charlize Theron, had Swiss watch manufacturer, Carl F. Bucherer stamped all over it. Not only is Leitch a long-time brand ambassador, but so is the film's villain, Daniel Bernhardt. The premier was held in Potsdamer Platz in Berlin – fittingly since the German capital is where much of the action takes place. And some of the action on the red carpet was supplied by Carl F. Bucherer; the company set up a watchmaker's bench and offered insights into the traditional craft throughout the event. And their watches also play an important role in the film but we won't tell you what in case you haven't seen it yet! We wouldn't want to spoil it for you.



Til Schweiger, Charlize Theron and Sofia Boutella



Gregory Ayoun (*Blush*) and Daniel Bernhardt (*Brand ambassador Carl F. Bucherer*)



Lisa Hahnbeck



Charlize Theron and Daniel Bernhardt (*Brand ambassador Carl F. Bucherer*)



Alexander Franzke and Leonard Freier



Caro Daur



Gregory Ayoun (*Blush*) and Blake Scott



Producer Eric Gitter and CEO Sascha Moeri



Steve Norman (*of the band Spandau Ballet*) and Sabrina Winter



Sascha Moeri and Lena Meyer-Landrut



Darrell Jacobs (*Clinic Lemanic CEO*) and guests



Darrell Jacobs, Gregory Ayoun (*Blush*) and Laure Delvigo (*Blush*)



Laure Delvigo (*Blush*) and Nicolas Prost

## BLUSH NIGHTS

Rebellion celebrates its tenth birthday in Lausanne. Philipp Plein inaugurates his new boutique on Avenue Montaigne, while we find Franck Provost and Nikola Karabatic on the Hoxton side of Paris. Toing and froing in a social whirl.



Gregory Ayoun (*Blush*) and Philipp Plein



Nikola Karabatic, Laure Delvigo (*Blush*), Franck Provost



Christian Bany (*ABC*) and Gregory Ayoun (*Blush*)



# KRONOMETRY 1999

INTRODUCES

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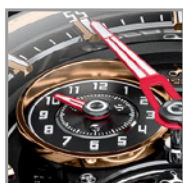


## CAMILLE LACOURT

WORLD CHAMPION SWIMMER

World champion swimmer Camille Lacourt is the new ambassador for Rebellion Timepieces. He will be representing the newest version of the Predator series, the Predator 2.0. This is a highly customizable, racing-inspired watch which is water-resistant up to 100m under water. At the heart of the timepiece is an extremely accurate, Swiss Made movement which provides precise timing both on the track and in the pool, and boasts up to 65 hours of power reserve.

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